





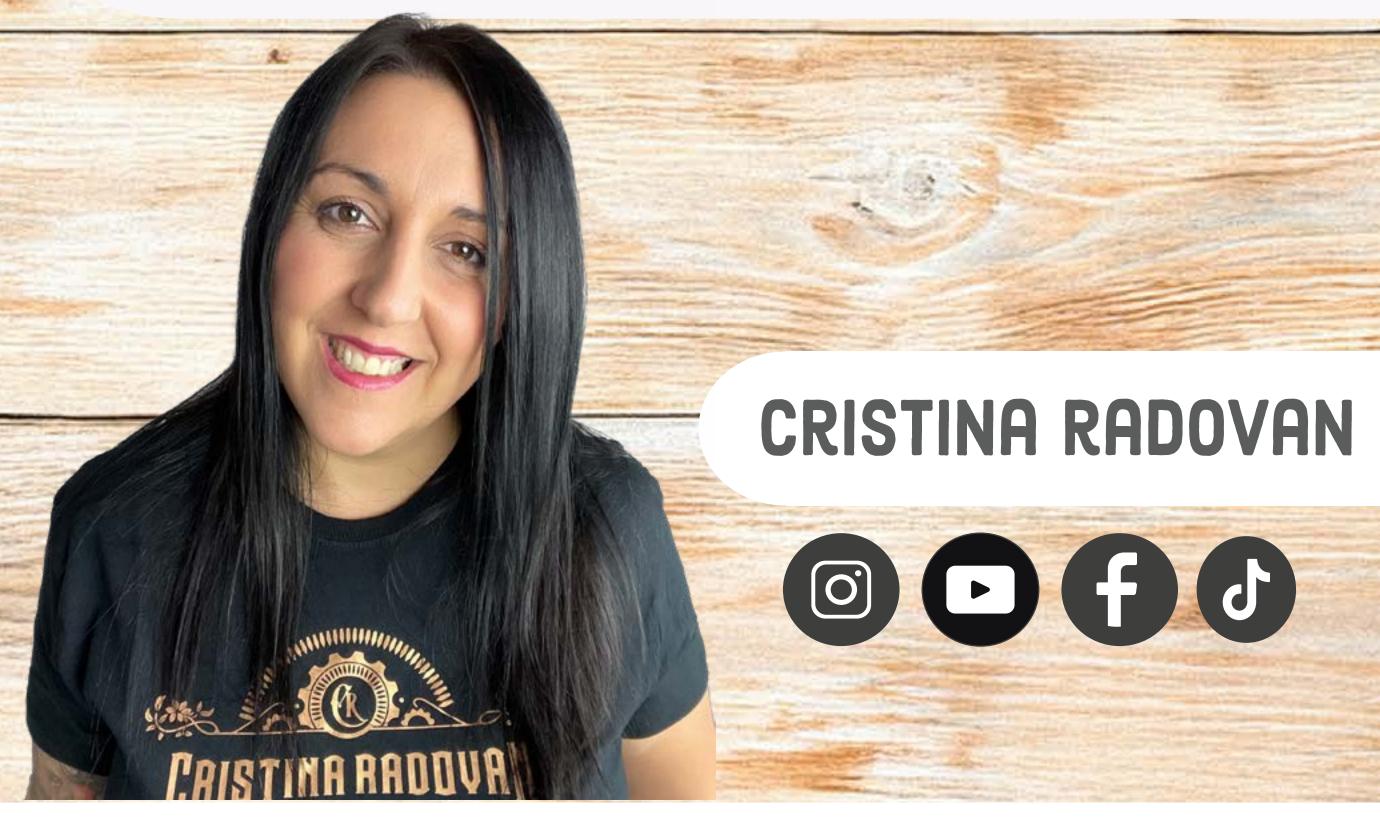




ARI Stories

Art Stories 2 is the latest creation by Cristina Radovan, renowned for her expertise in decorative arts and event styling. This new chapter brings an elegant selection of large-format rice papers, featuring floral compositions, script elements, and geometric patterns. The collection is completed with coordinated stencils and moulds.

Follow Cristina in her tutorials to discover exclusive techniques and get inspired with original ideas to elevate your creative projects.



Stamperia ART stories

Big Rice Paper

50 x 70 cm / 19.7 x 27.5 inches







Antique Relief & Bonding Gel ML 200

A unique blend of materials allows you to create richly textured surfaces-perfect for adding dimension and character to stenciled motifs and detailed embellishments.













HOW TO USE Antique Relief & Bonding Gel





Pour a small amount of Antique Relief into a dish. Add Bonding Gel and mix until smooth.



Place the stencil, hold firmly, and spread the mixture evenly over it.



Lift the stencil while the mixture is still wet and let it dry.



Once dry, reposition the clean stencil and apply Misty Paint.



Gently remove the stencil to reveal the final design.





Misty Paints ML 150

A vibrant, high-coverage paint specially formulated to blend beautifully when misted with water, creating unique effects. Also available in metallic colours.













BIG RICE PAPERS

ART stories



RICE PAPERS

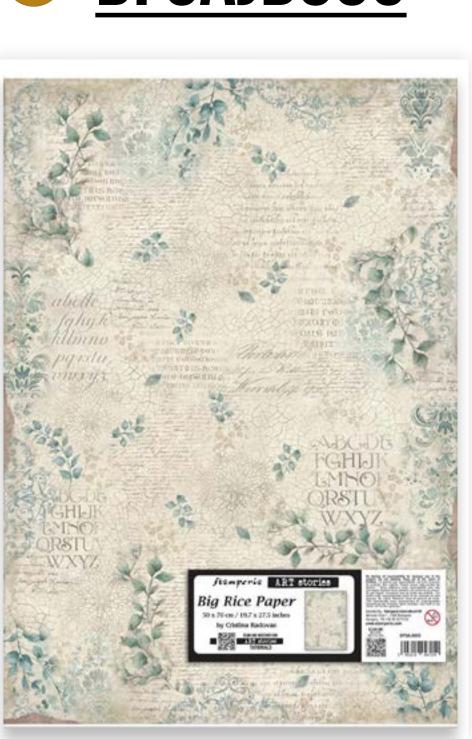
cm 50 x 70 - "19.69 x "27.56 - gr 28 FOLDED: cm 35 x 25 - "13.78 \times "9.84

The large-format rice paper (50 x 70 cm) is ideal for decorating wide surfaces like big objects as frames or furnitures. Highly durable, it is best applied using Soft & Matt Glue and Varnish: DC34G. For optimal results use a good, flat brush: ASTL006

DFSAJB001



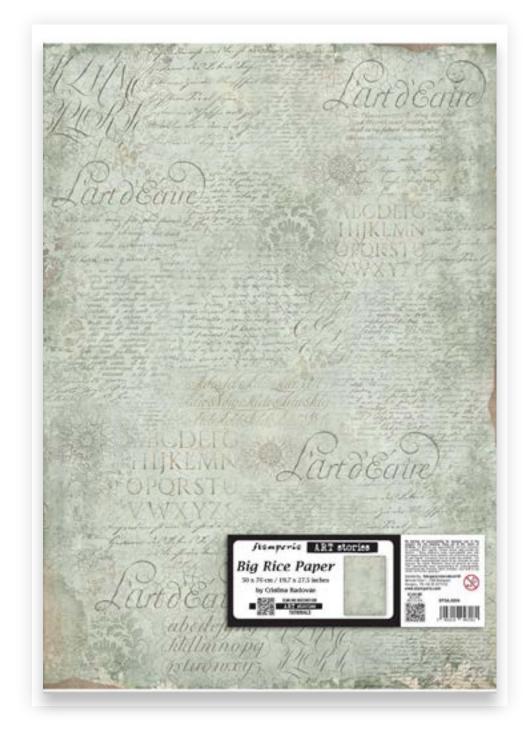
DFSAJB003



DFSAJB002



DFSAJB004



HOW TO USE (

RELATED ITEMS



SOFT & MATT GLUE DC34G



FLAT BRUSH ASTLOO6



MISTY SPRAY **ASTLO02**



RICE PAPERS

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WHAT YOU NEED TO KNOW:

Begin by applying the glue onto the surface you wish to decorate. Then, carefully position the rice paper in place and apply a layer of glue on top using a clean, soft brush. Work from the center outward toward the edges, gently smoothing out any air bubbles that may form underneath

Lightly mist the creased area with water using a spray bottle: ASTL002 Do not soak, just a fine mist will be enough.

RELATED ITEMS

FLAT BRUSH

ASTL006



SOFT & MATT GLUE

DC34G







MISTY SPRAY
ASTLO02





SILICON MOULD - A4

cm 21.0 x 29.7 - "8.2 x "22.6

- Flexible and durable silicone mold
- Perfect for creating detailed shapes
- · Ideal for use with resin, clay, and other mediums

KACMA405







RELATED ITEMS



K3P71





CERAMIC POWDER FC04/400



TROWEL SPATULA **K3T02**



STENCIL A3

cm 29.7 x 42 - 11.7" x 16.5"

- Suitable for Journaling, cards and small projects
 - Their thickness is mm 0.25
 - Washable after usage









KSTDA3007

KSTDA3009



RELATED ITEMS



RICE PAPER **DFSAJB003**



STANDARINO BRUSH **ASTLO05**



3 HAND SPATULAS
ASTLO01

Radiant Reverie

KSTDA3006 Stencil Big

DFSAJB004 Rice Paper Big

ASFP012 Misty Paint Caramel

ASFP011 Misty Paint Change

ASPF013 Misty Paint Choco

ASPS006 Antique Relief Powder

ASPS007 Bonding Gel

DC33G Rice Paper Glue

KECW06 Wax Patina Heritage Gold

My Organizer

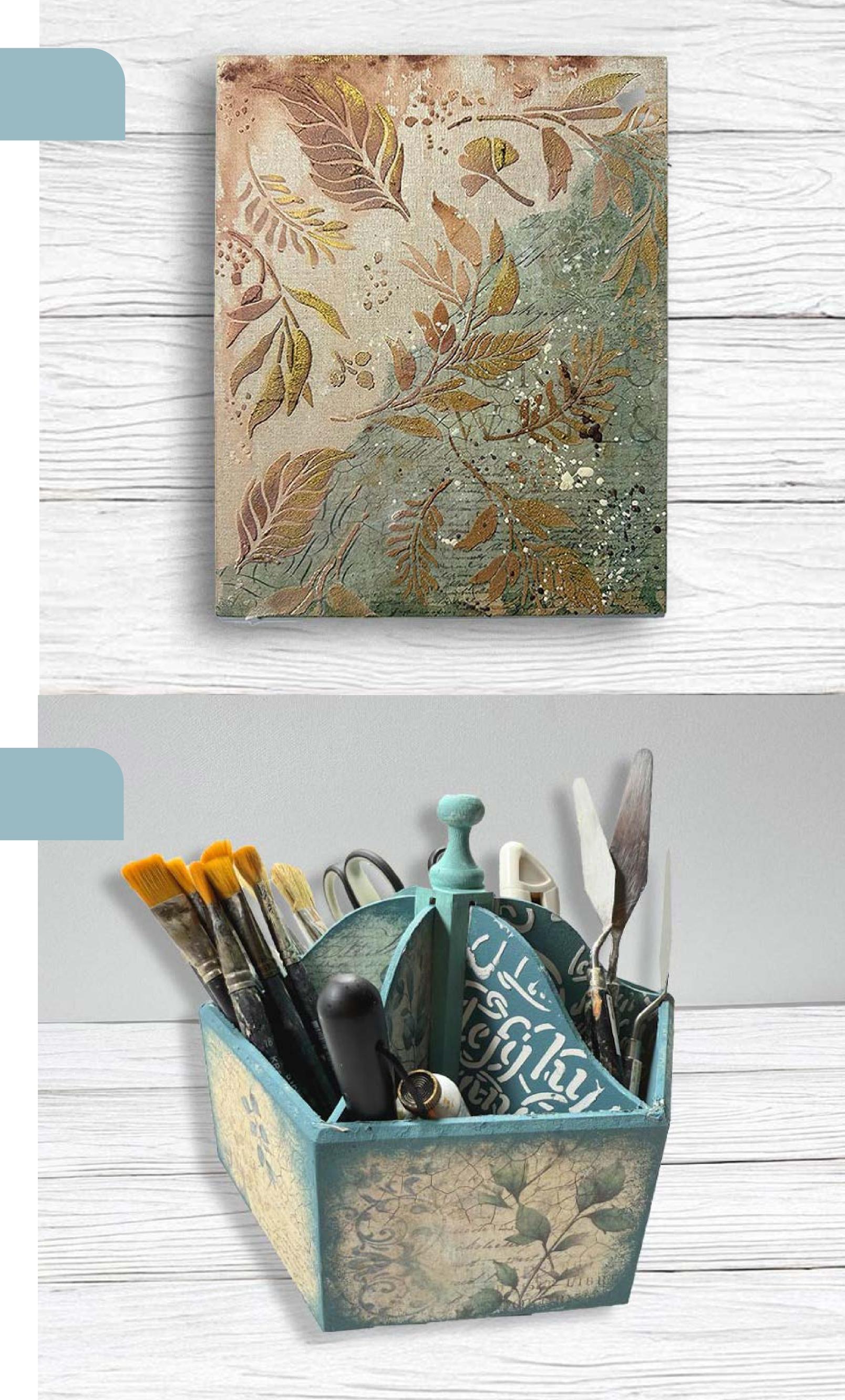
KSTDA3008 Stencil Big

DFSAJB003 Rice Paper Big

ASPT004 Soft Paint Deep Lagoon

ASFP007 Misty Paint Celadon

DC33G Rice Paper Glue



Charming Nightstand

DFSAJB002 Big Rice Paper

ASTL002 Misty Spray
ASTL006 Flat Brush

DC34G Soft & Matt Glue

Blossom Chest

DFSAJB001 Big Rice PaperASTL002 Misty Spray

ASTL002 Misty Spray
ASTL006 Flat Brush

DC34G Soft & Matt Glue









Master Primer ML 200

Suitable for any surface, including non-porous materials.

Apply with a soft brush before painting to create a smooth base and enhance colours.









Crackling Pastes Step 1 & Step 2 ML 200

Apply Step 1 first, and once it is completely dry, proceed with Step 2. The thicker the product layer, the larger the resulting cracks. You can speed up the drying process with a heat gun, but natural drying is recommended for best results.











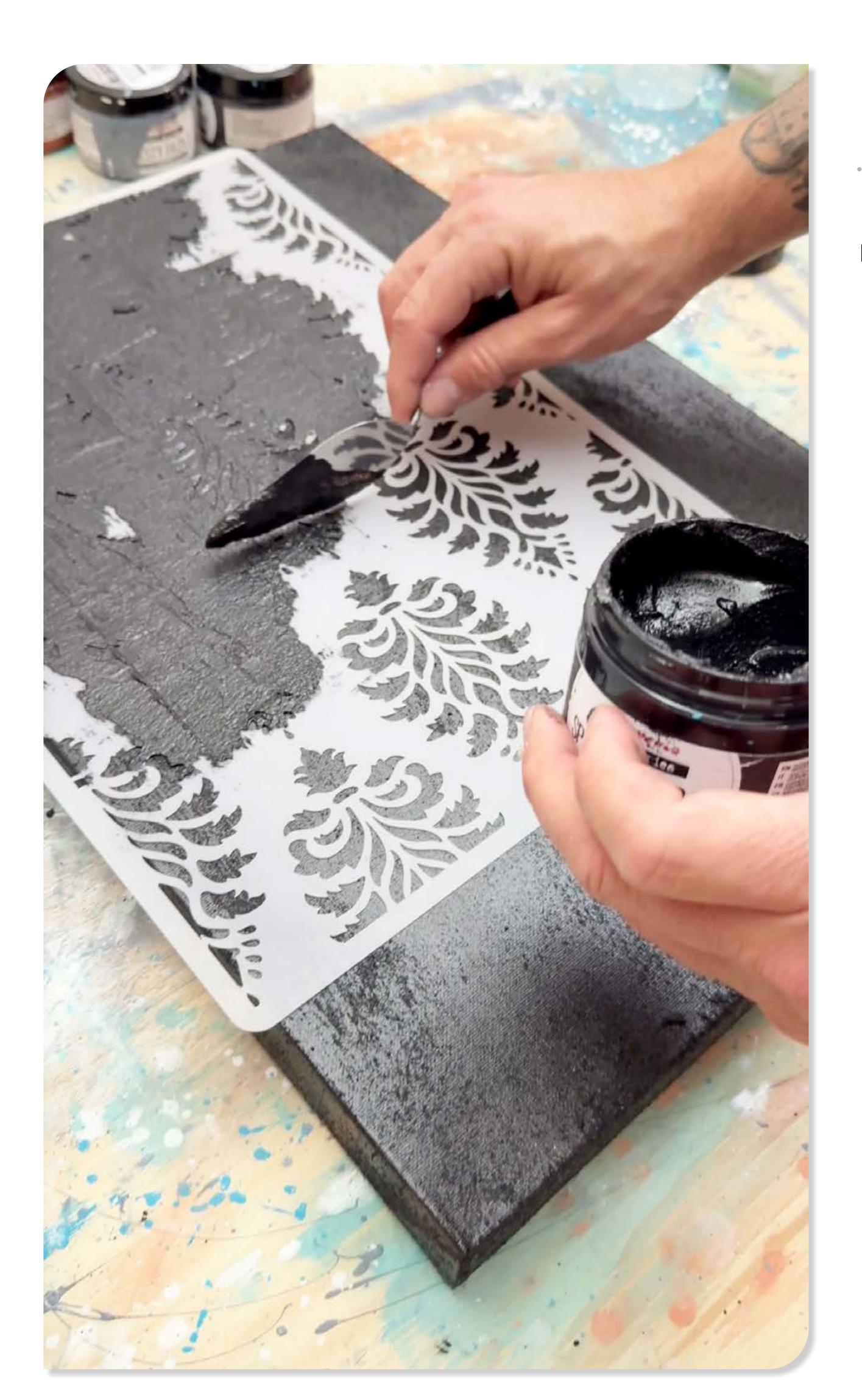


Plaster Coat ML 200

Perfect for creating a textured base for your Mixed Media projects on canvas, wood, or walls. Ideal for spatula application to achieve unique effects and depth.





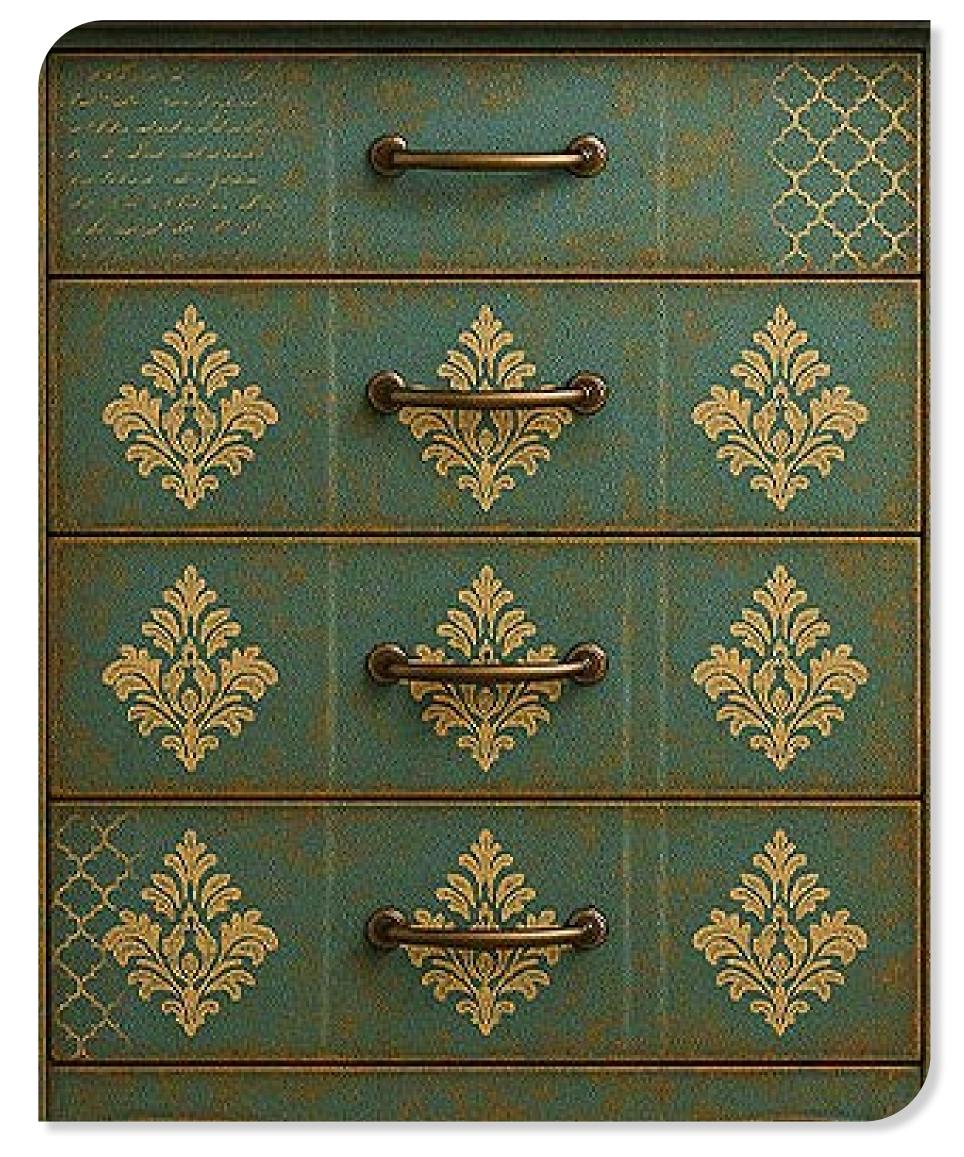


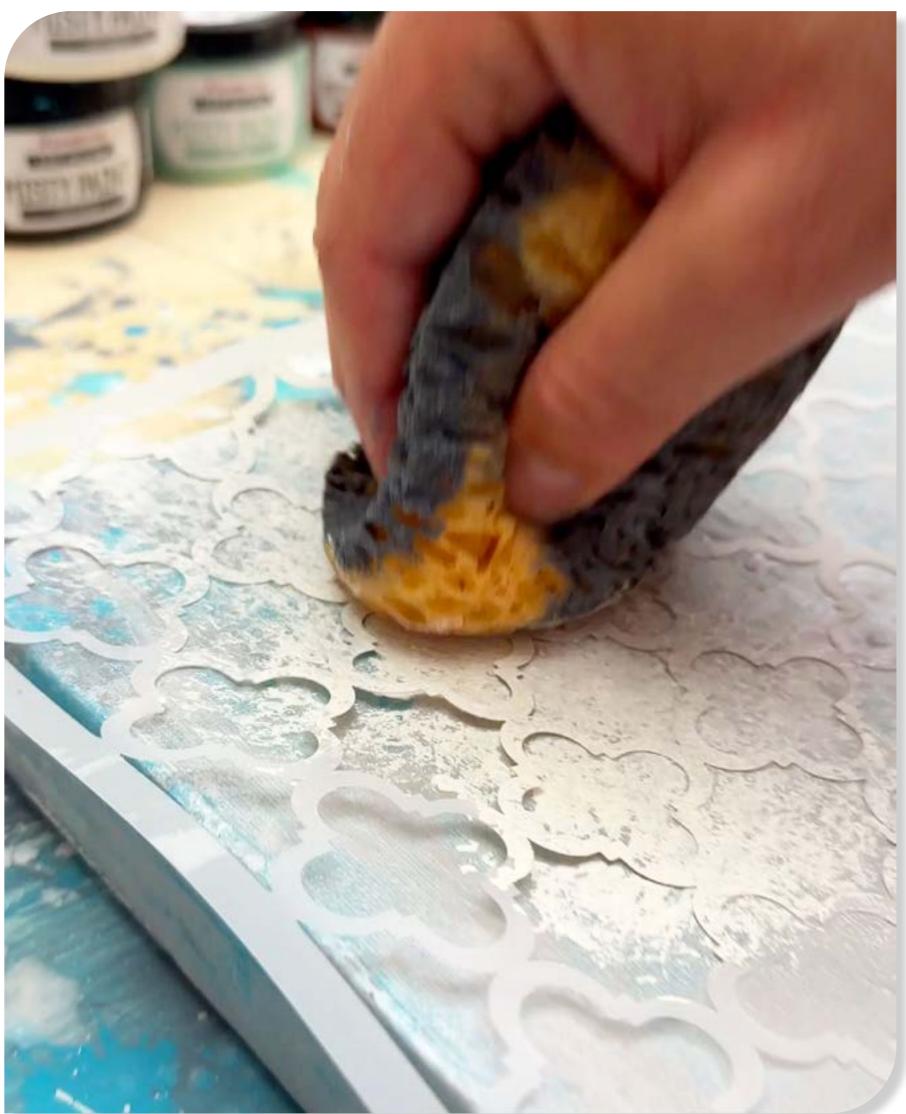
Sparkling Coat ML 200

A black texture paste infused with glitter. The glitter remains hidden while wet and reveals itself beautifully once fully dry. Perfect for use with stencils and as a striking background effect.









Soft Paint ML 200

Extremely covering chalk paint with a matt finish, soft and delicate both to the touch and in tone. Perfect as a base coat for any surface, including wood.



















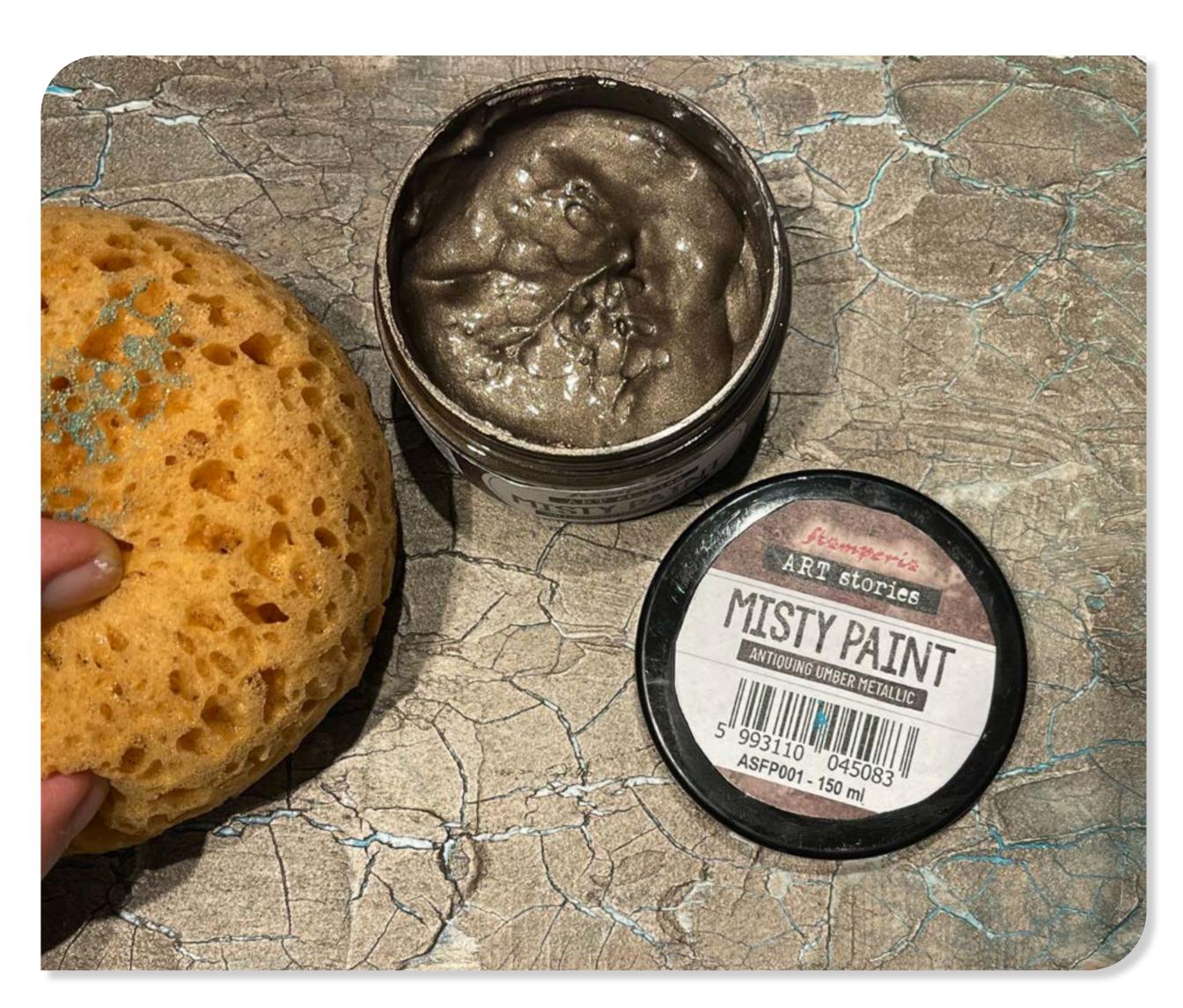


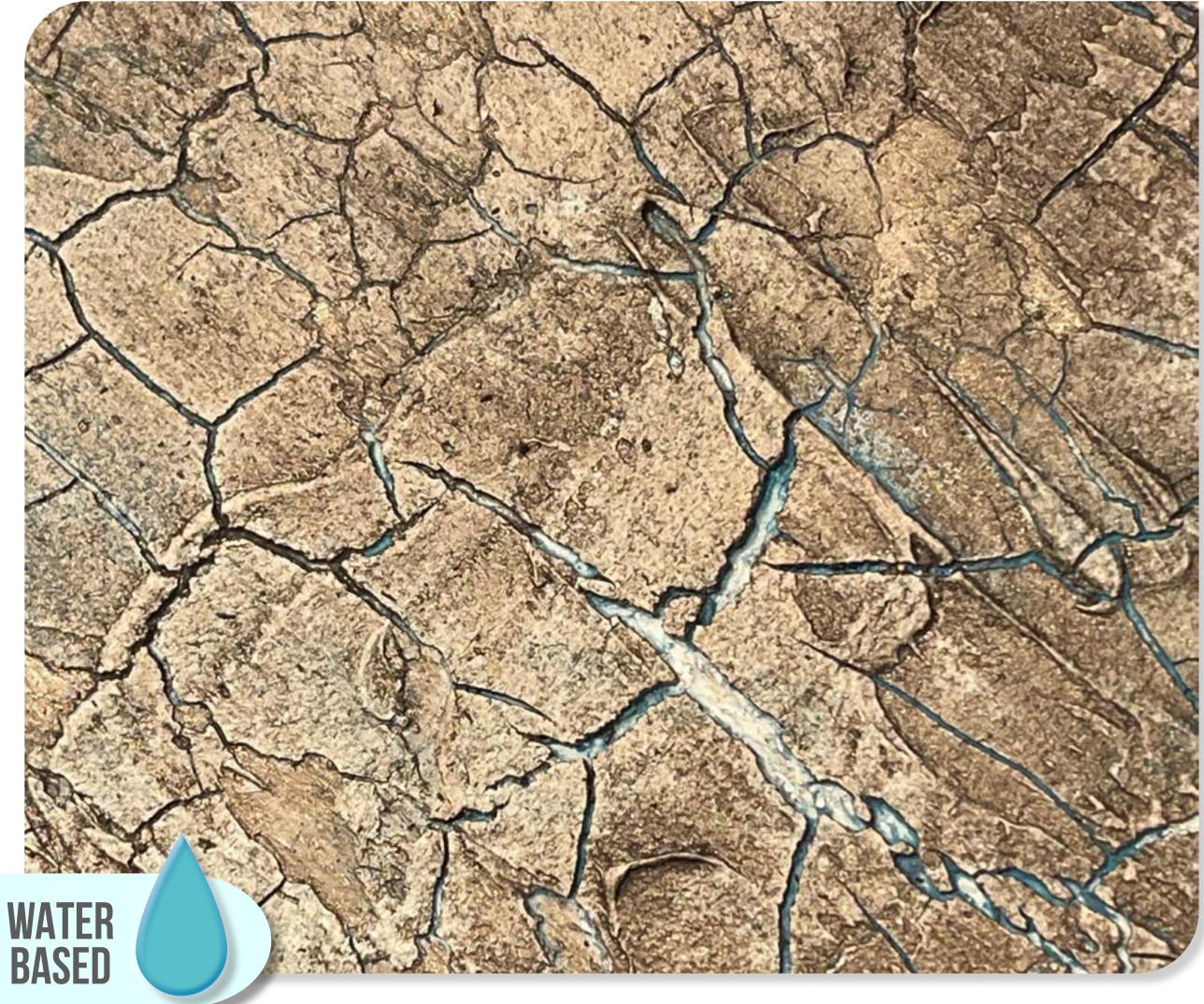




MISTY PAINT METALLIC

ART stories





Misty Paints Metallic ML 150

The perfect paint for adding a special touch to any creation. Ideal for stenciling and mixed media decorations.









ASFPO02

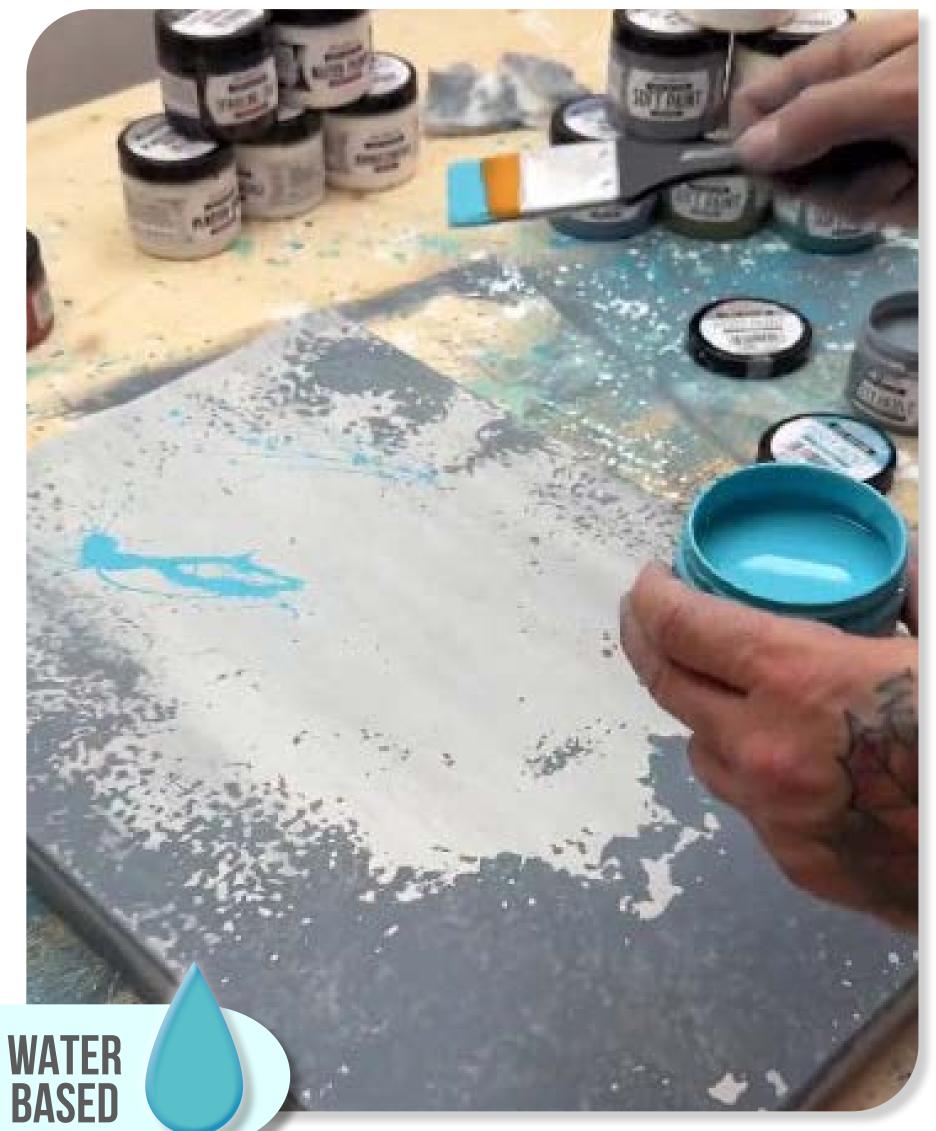
BRONZITE METALLIC



ASFP004
SILVER STONE METALLIC







Misty Paints ML 150

A vibrant, high-coverage paint specially formulated to blend beautifully when misted with water, creating unique effects. Also available in metallic colours.

















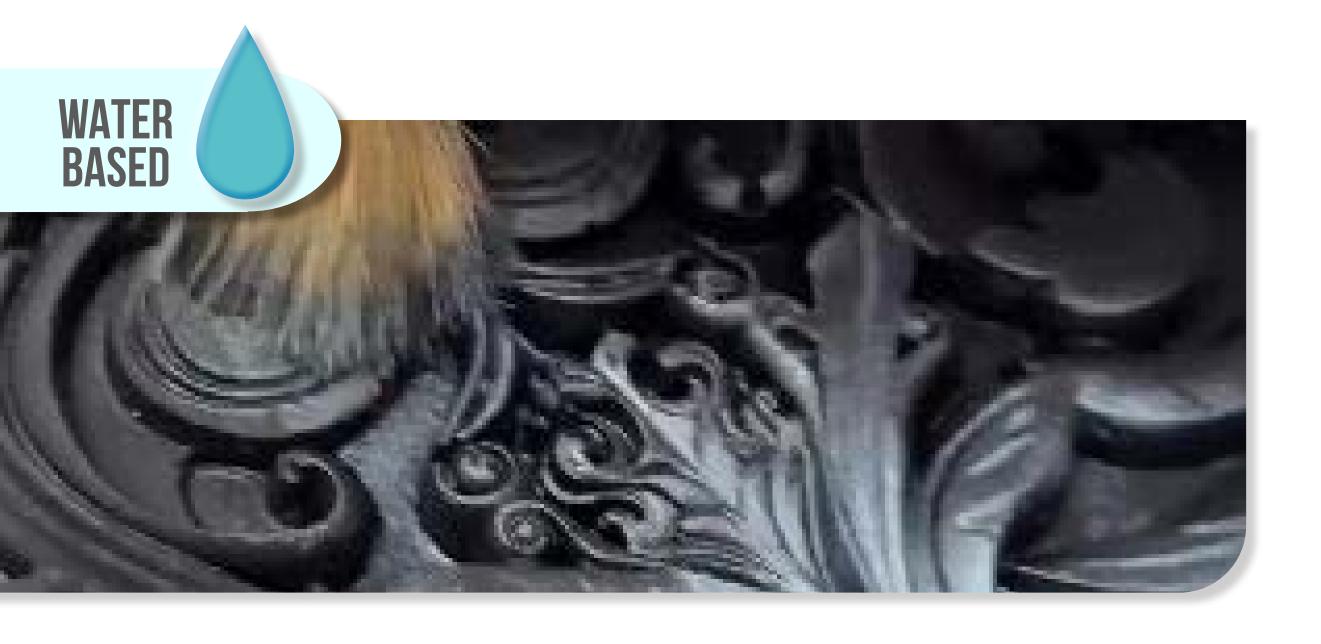








WAX PATINA



Wax Patinas ML 40

Wax Patina is the perfect paste to add a unique finish to your creations, with stunning metallic shades like rusty gold and silver. Suitable for any surface.

Finally, a wax that can travel the world! Now, Stamperia Wax is available everywhere.



Stamperia

ART stories

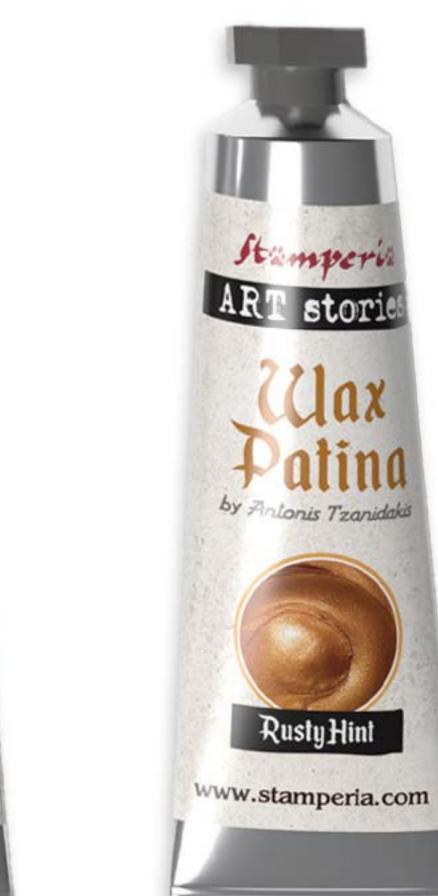
Max

by Anlonis Tzanidakis

Old Steel

www.stamperia.com

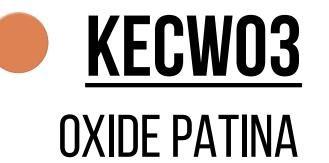










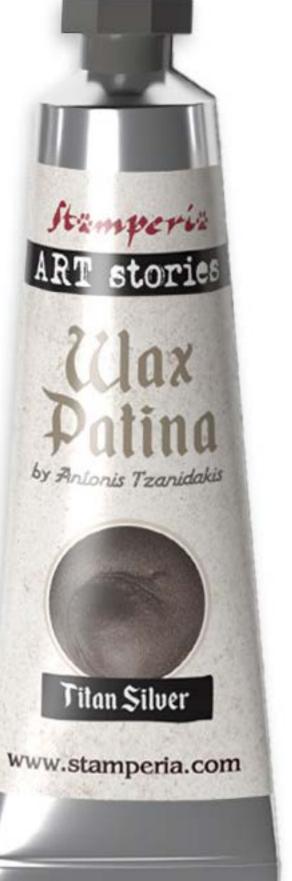














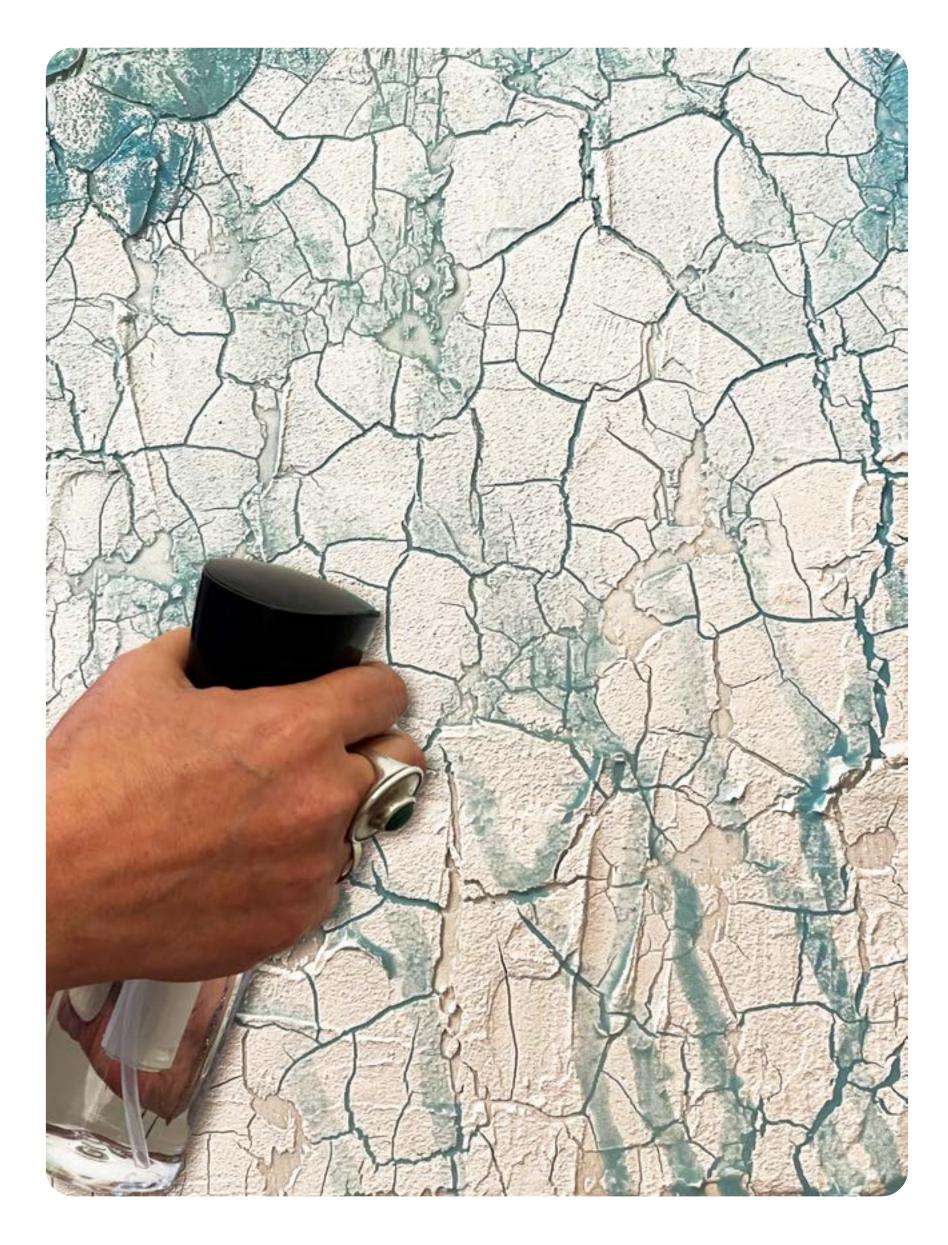


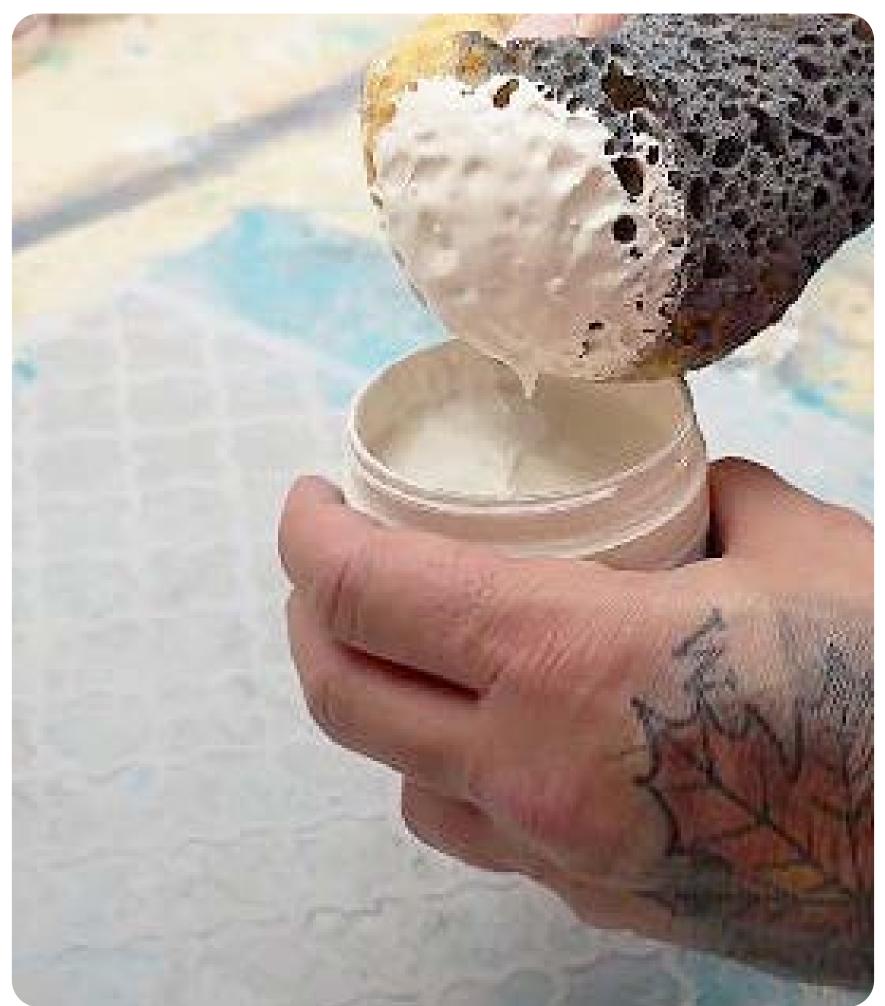


HERITAGE GOLD









Misty Spray & Sponge Paint

Two essential tools for creative paint effects.
The sponge is soft and hazy, ideal for adding texture and gentle transitions. The misty spray bottle allows smooth blending and subtle drip effects.



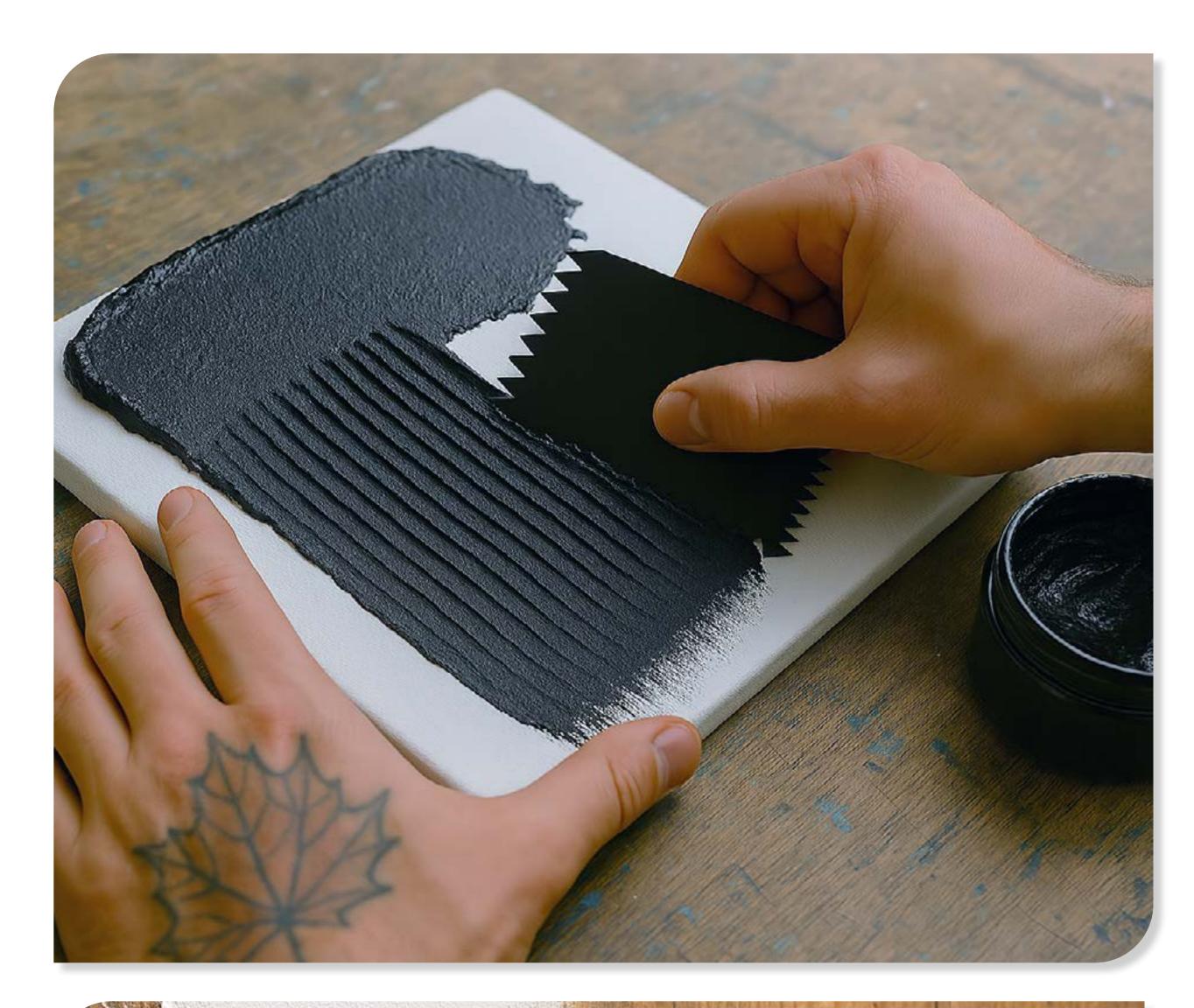
















3 Hand Spatulas

3 hand spatulas, flat and smooth or grooved with teeth, perfect for creating the desired textures with pastes and thick paints.







Flat Brush - Standarino Brush - Spatula

Essential tools for every creative project: the Flat Brush with synthetic bristles and long handle, perfect for painting smooth surfaces; the Standarino – Big Size, a natural bristle brush ideal for reaching even the most difficult spots; and the metal Spatula, designed for applying pastes, working with stencils, and exploring various decorative techniques.





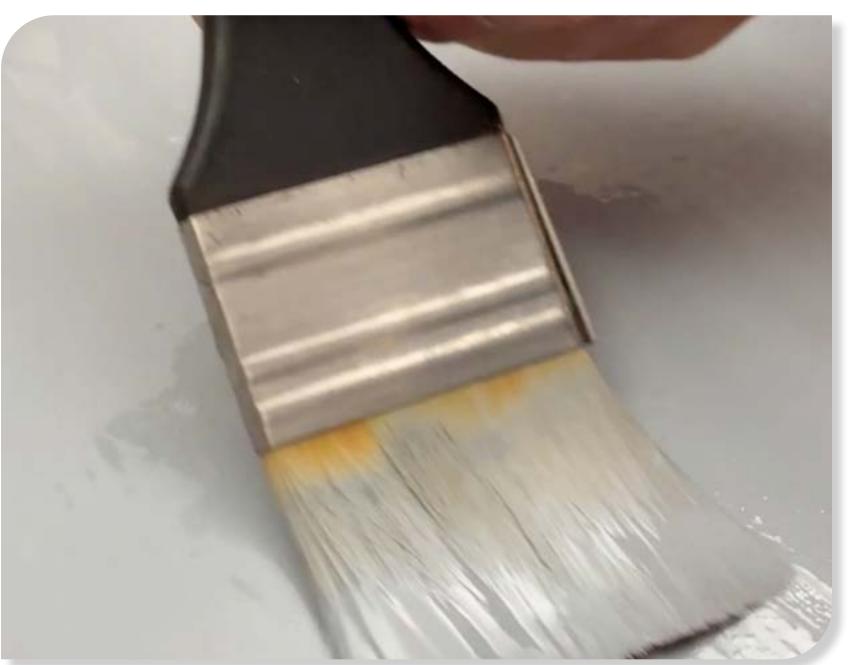


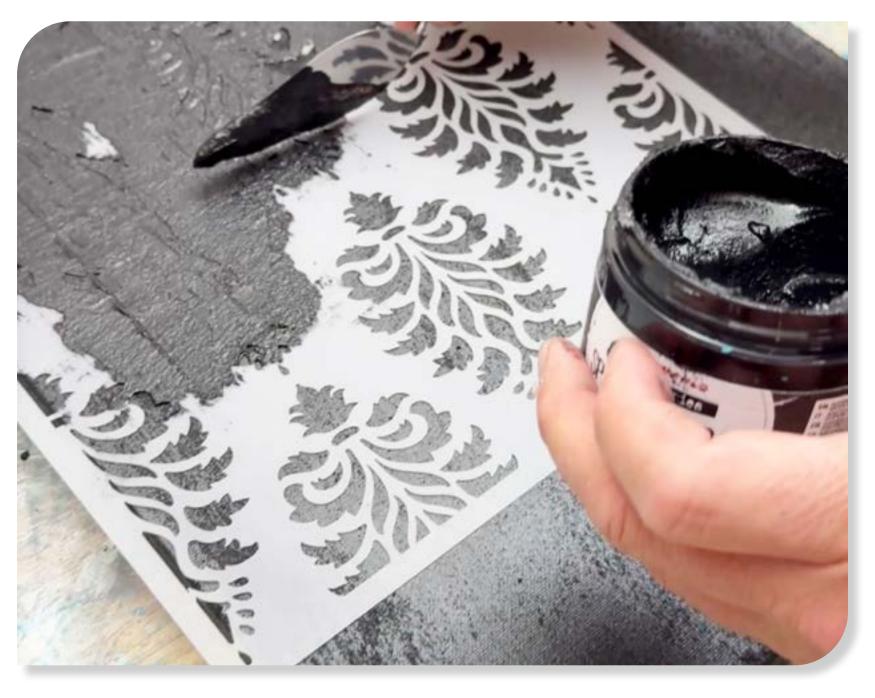














SILICON MOULD - A4 cm 21.0 x 29.7 - 8.2" x 22.6"

- Flexible and durable silicone mold
- Perfect for creating detailed shapes
- · Ideal for use with resin, clay, and other mediums























STENCIL A3

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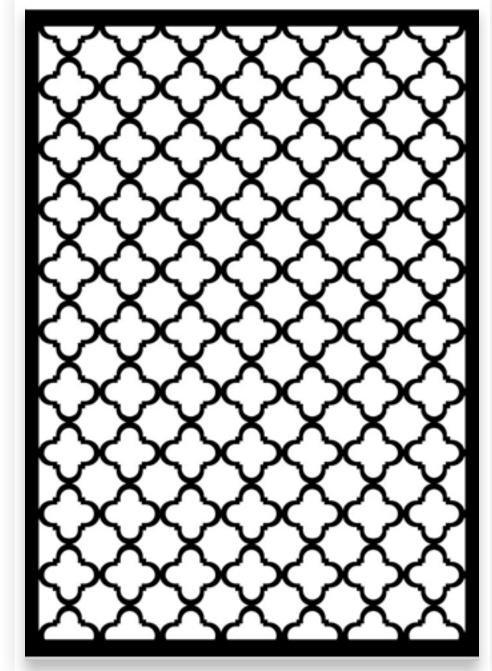


KSTDA3004

KSTDA3005

KSTDA3003





RELATED ITEMS





SPRAY ASTL002 MISTY PAINT ASFP002



RELATED ITEMS



SPRAY

ASTL002





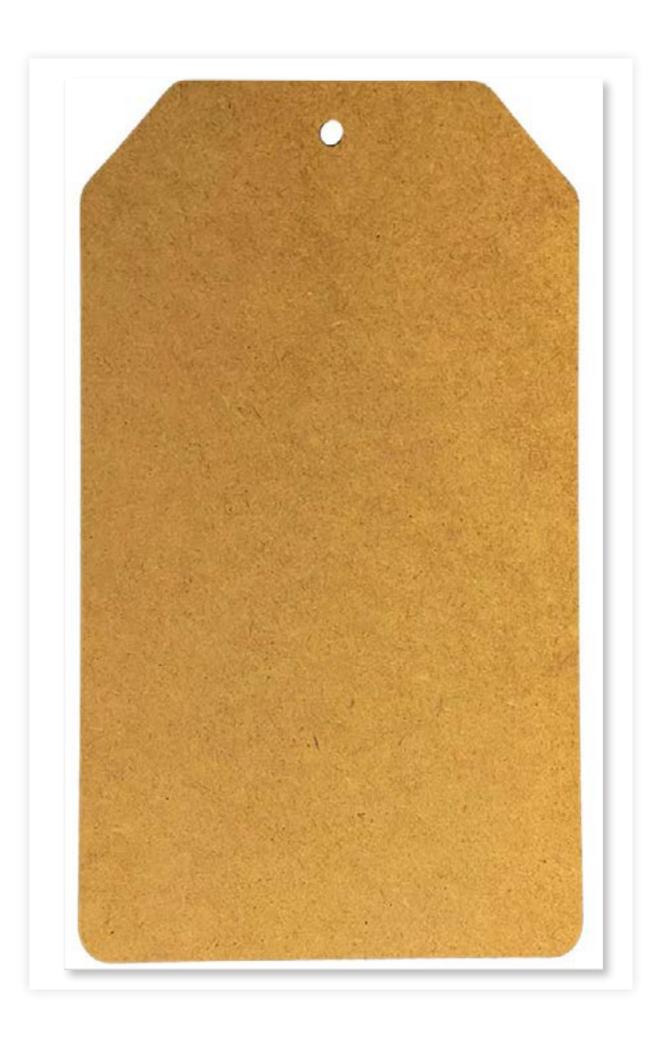


STENCIL KSTDA3002

MDF BLANKS FOR YOUR CREATIVE JOURNEY

- MDF Blanks to assamble or individually
- Perfect decorations, gifts, place holders ...
 - Decorate with any technique
 - No primer needed



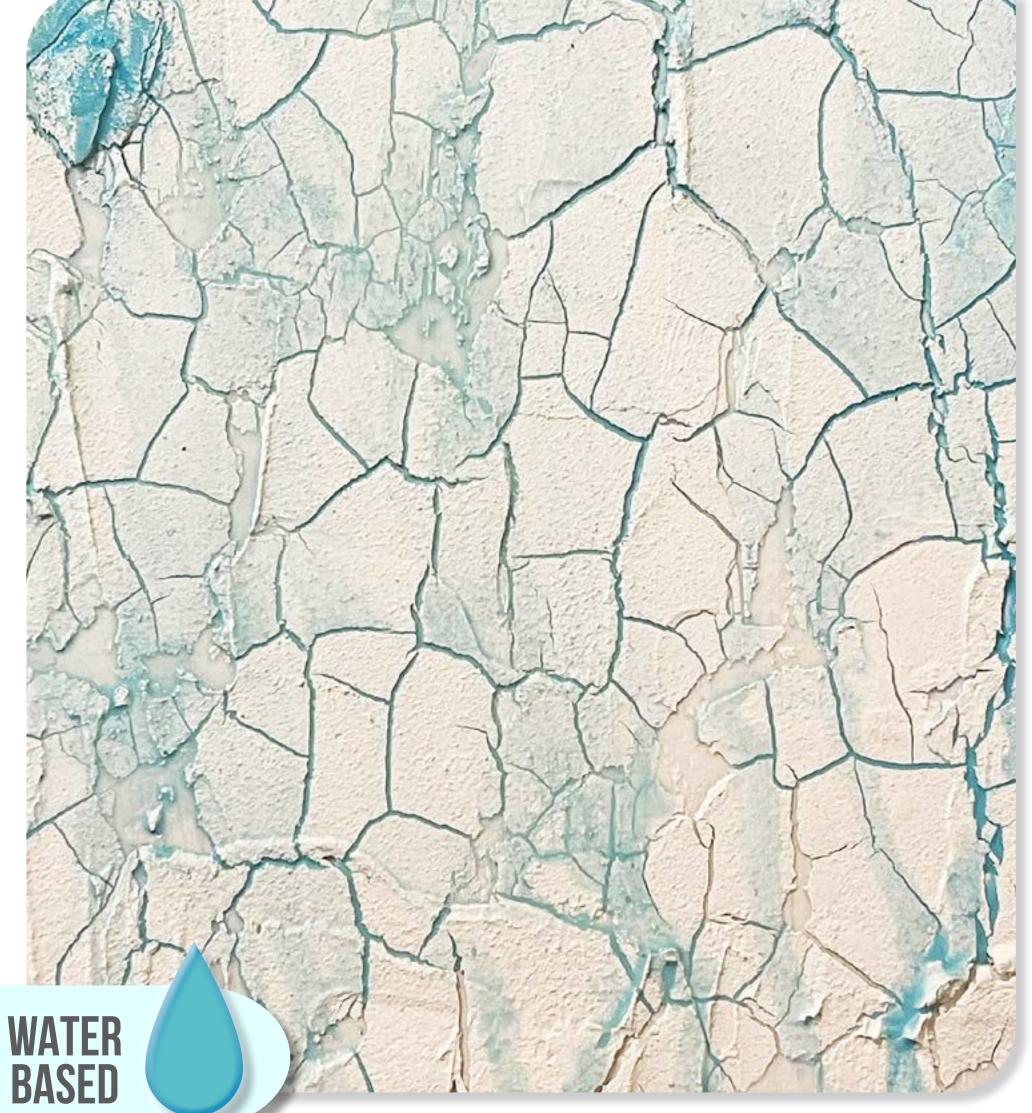


1 pcs - cm 31 x 19



TEXTURE PASTE SELECTION







5PCS x ML 200

This starter set includes 5 essential texture pastes designed to elevate your creations with beautiful, tactile finishes. A great introduction to texture work.







SPARKLING COAT



PLASTER COAT



JUMBO CRKACLÉ 1

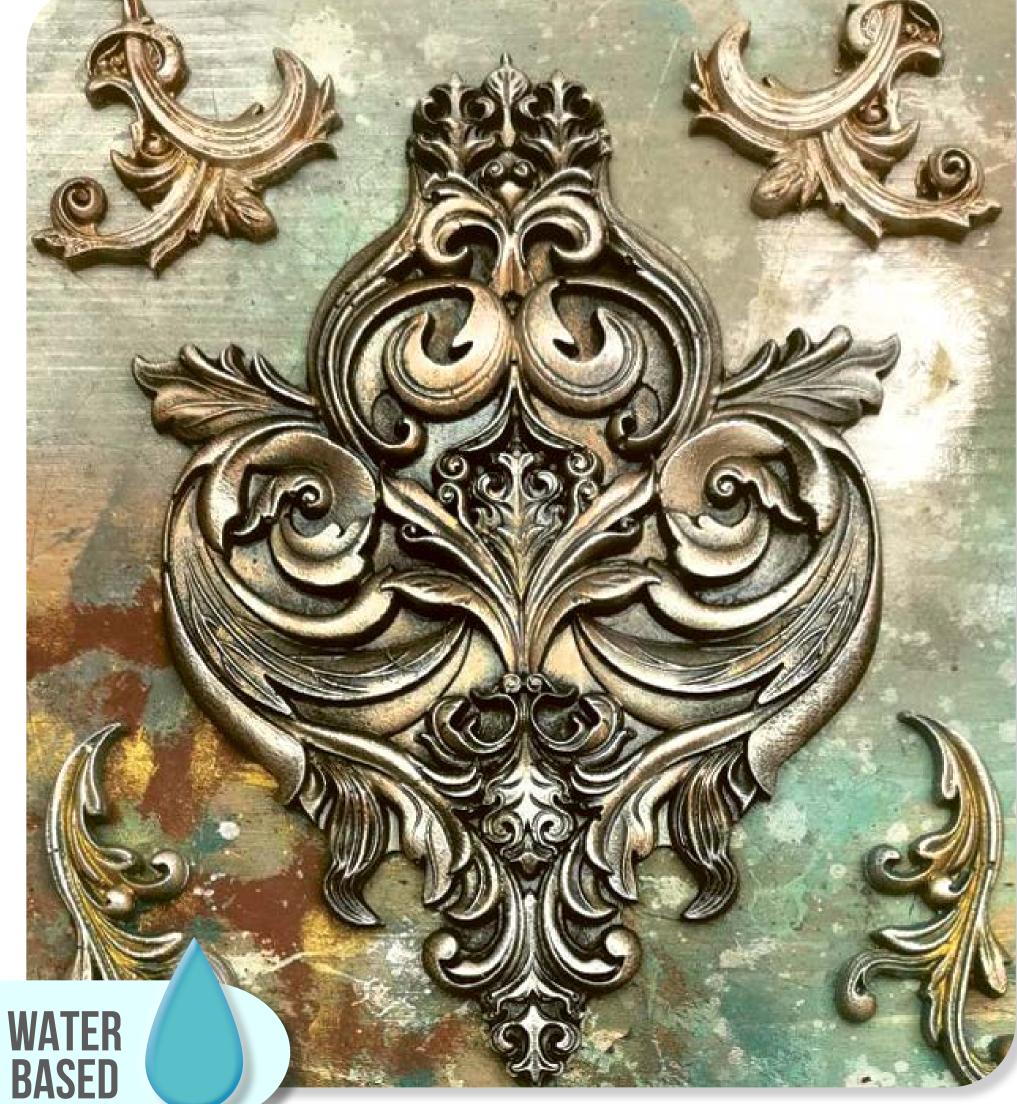


JUMBO CRACKLÉ 2



MASTER PRIMER







6 PCS x ML 40

A collection of 6 striking wax patina colors suitable for any surface. Especially great for enhancing moulded elements with depth and character.







ANTIQUE BRASS



TITAN SILVER



OXIDE PATINA



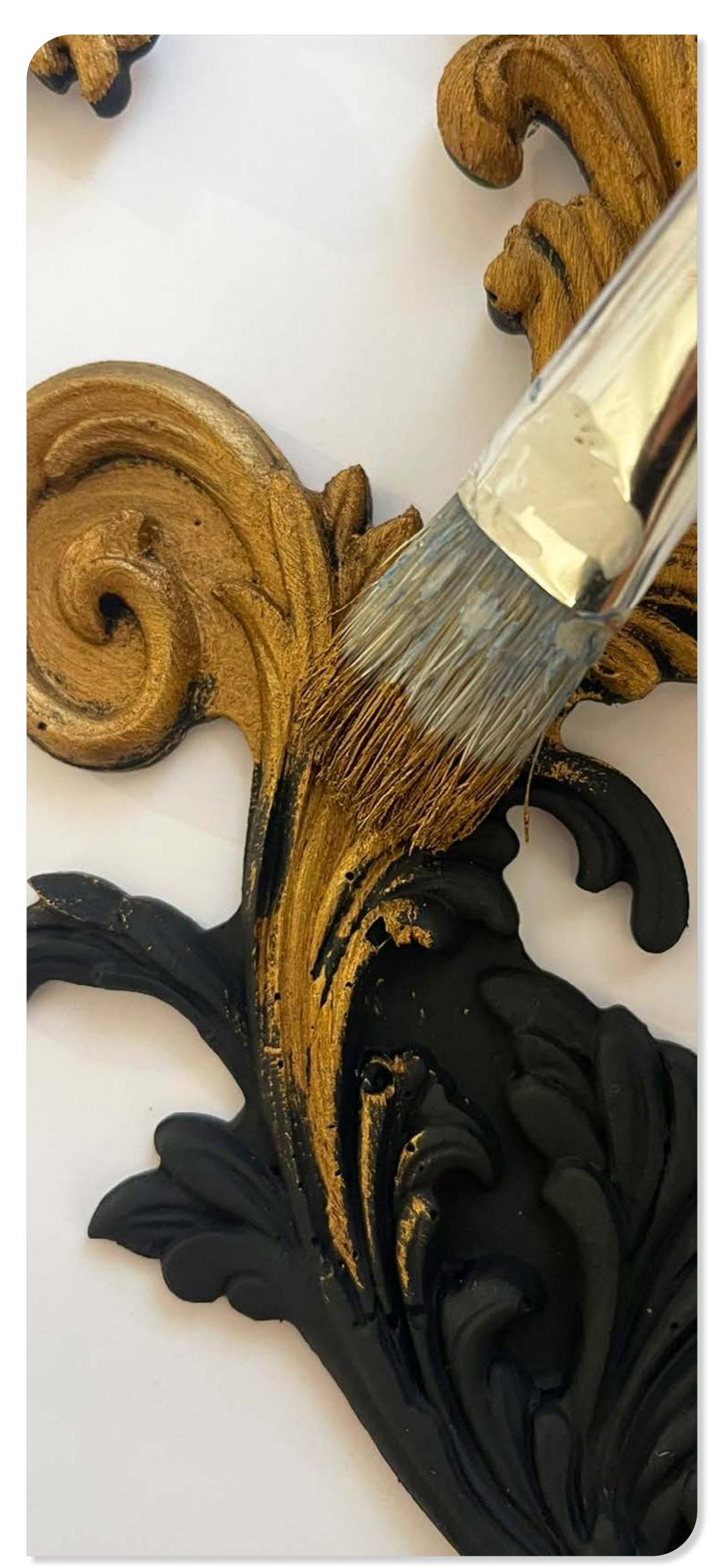
RUSTY HINT



OLD STEEL



HERITAGE GOLD





7 PCS

Explore your creativity with 4 large moulds, 2 packs of Stone Clay, and a big decorative tag. A perfect starting point for experimenting with our new big moulds and planning future projects.















