

# Sea land Scrapbooking

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Stamperis:



Set sail on a creative voyage with Stamperia's Sea Land collection, a scrapbooking adventure that captures the essence of the ocean's vast beauty. This collection will guide you through a maritime journey adorned with lighthouses standing as beacons of inspiration, vintage ships sailing across patterned seas. Let the Sea Land collection be your compass to crafting a sea of memories.











#### www.stamperia.com



Stampería



SBBL37 BLOCK 10 SHEETS DOUBLE FACE см 30.5 x 30.5 - 12"x12"- gr 190

> **BLOCK 10 SHEETS DOUBLE FACE** CM 20.3 X 20.3 - 8"X 8" - GR 190

















Stamperia

Rice Pape

Backgrounds printed rice papers A6 m 10.5x 14.8, inch 4.13 x 5.83 ACID FREE - gr 28 www.stamperia.com

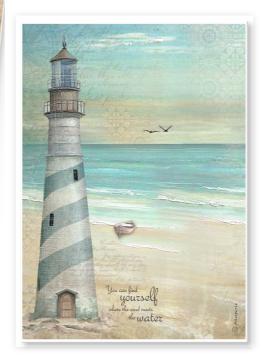
Stamperia

Sea Land

# RICE PAPER Coose

**4 PRINTED RICE PAPER A4** CM 21 x 29.7 - 8.26" x 11.69" - GR 28

# <u>DFSA4857</u>







<u>DFSA4859</u>



**DFSA4860** 



# RICE PAPER backgrounds

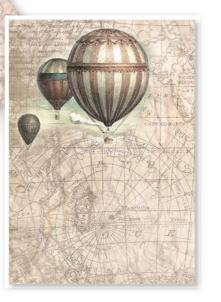
# DFSAK6019

8 PRINTED RICE PAPER A6 см 10.5 x 14.8 - 4.13" x 5.82" - GR 28

Rice Paper Backgrounds is a selection of subjects that you can use to create background in your journal page or in yourd cards. You only need to add a subject, like an Ephemera or a Die Cut, and your creation will be ready.





















# DIE CUTS laser cut

#### DFLDC95

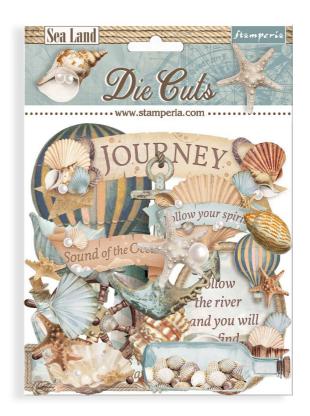
#### **PRINTED ON CARDBOARD - GR 800**

46 PCS



Stämperiä





# DECORATIVE chips

См 14 х 14 - 5.51" х 5.51"

Very thin and detailed laser cut embellishments for scrapbooking and card making.



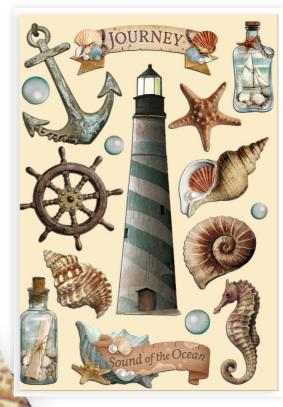




Decorative 26hips



# WOODEN SHAPE laser cut





# RUB ON

#### **TRANSFER FILM FOR DECORATION** см 21.16 x 21.6 - 8.33" x 2.36"

With Rub On you can transfer images on any kind of smmoth sirface, as they were printed on it. Very suitable for journaling and decorations. Best on light colour surfaces.







# **EPHEMERA**

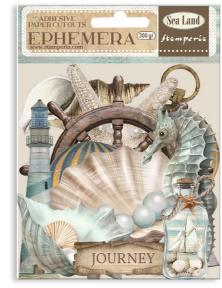
DFLCT43



56 PCS

Suitable for Journaling, Card Making and Scrapbooking

#### HOW TO PEEL OFF click and watch











см 14.8 х 21 - 5.83" х 8.27" THICKNESS мм 7 - 0.27"

#### <u>Kacma524</u>

SILICON moulds











itamperi

Vintage PATINA

Stamperia MixMEdiAart

SOFT CLAY WHITE EXTRA LIGHT

www.stamperia.com

K3P5 GR80



# **STENCILS**

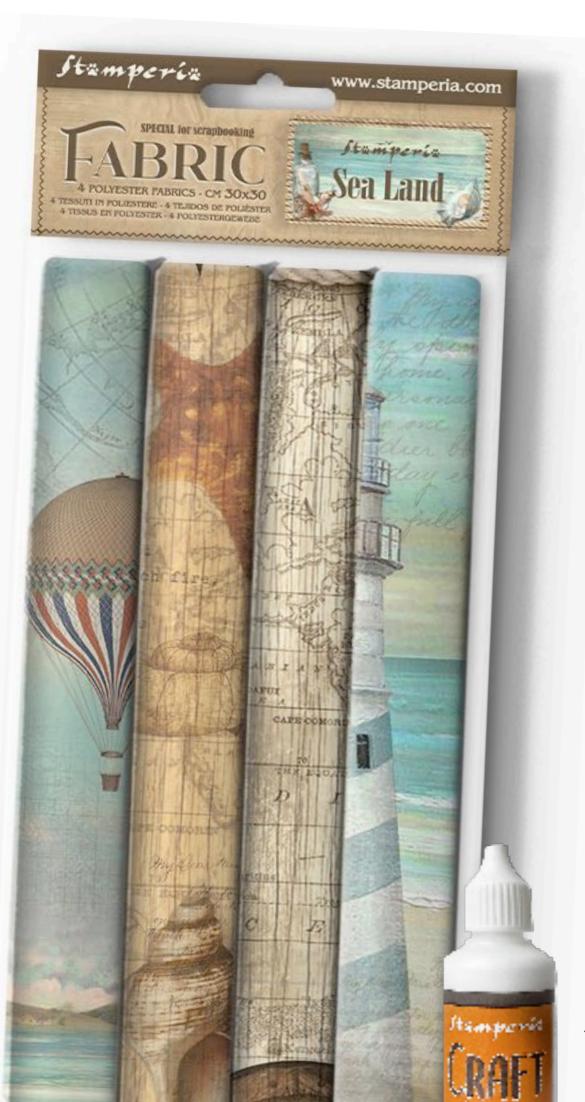
См 12 х 25 - 4.72" х 9.84" THICKNESS MM 0.25

Thick stencil made of resistant, transparent and flexible material. It is advisable to wash them every time after use before the color gets dry









# FABRIC

SBPLT25

См 30 х 30 - 11.81" х 11.81"

The Fabric can be sewn by hand or by machine. Can also be gluted with Craft Glue - DC 31 - and washed by hand in cold water.















# • HOUSES TAG

DFSA4857 DFLDC95 SBBS101 K3PTA4576 KSTDL90 K3P37 K3P67 DC33G KAQ004 KAL51 KAL51 KAL53 KAL22 RICE PAPER DIE CUTS SCRAPBOOKING PAD MAXI MOULD STENCIL CRACKLE PASTE WHITE VOLUME PASTE VOLUME PASTE RICE PAPER GLUE MATTE AQUACOLOR LEATHER ALLEGRO GOLD SAND ALLEGRO NOUGAT







# SEA HORSES TAG

SBBL37 DFLDC95 DFLCT43 KACMA525 K3P61E K3P62 KAQ015 KAQ004 WKPR02 WKPR02 WKPR14 WKPR12 WKPR08 SCRAPBOOKING PAD DIE CUTS EPHEMERA SILICON MOULD GLAMOUR PASTE SILVER ICE PASTE AQUACOLOR AQUAMARINE AQUACOLOR LEATHER DYE INK PAD COFFE DYE INK PAD ORANGE DYE INK PAD TURQUOISE DYE INK PAD WARM RED





# **SELECTION**

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# HALO PASTE

APPLY PASTE WITH SPATULA ON DARK SURFACE, PREFERABLY BLACK, USING STENCIL OR FREEHAND. COLOR TRANSFORMS WHILE DRYING. DRY TIME: 1-3 HOURS BASED ON PASTE THICKNESS. RESULT: TRANSLUCENT, GLOSSY FFFFCT.

### **STONE PAPERS**

SPECIAL PAPER MADE OF NATURAL FIBERS, EXTRA STRONG, DOES NOT TEAR, VERSATILE FOR ALL DECORATIONS! YOU CAN PIERCE, CUT, SEW, DIE-CUT IT AND EVEN DECORATE IT WITH RICE PAPER, STENCIL, ACRYLIC COLOURS. BEFORE WASHING USE MIX MEDIA GLUE TO STICK PAPERS AND DECORATIONS.





# **YUPO PAPER**

IS A SMOOTH, RECYCLABLE, WATERPROOF, SYN-THETIC PAPER. IT IS THE PERFECT BASE FOR THE USE OF ALCOHOL-BASED INKS. IT CAN BE DECORAT-ED WITH SPRAY PAINTS AND ANY MIXED MEDIA AS WELL.



#### PORPORINA

EXTRA FINE METALLIC POWDER TRADITIONALLY USED BY GILD-ERS, IT NEEDS A MEDIUM TO BE FIXED ON THE SURFACE. IT CAN BE MIXED WITH ALCOHOL INK TO OBTAIN A GOLD LIQUID PAINT.









CAN BE APPLIED ON EVERY SURFACE (PLASTIC, IRON, GLASS...). USEFUL TO COVER THE AREAS THAT ARE NOT TOTALLY SMOOTH, IT ALLOWS THE COLOUR TO PERFECTLY ADHERE EVERY-WHERE, WITHOUT CHANGING THE SHADES.





DFYA4



# **FLUID GLOSS**

WATER-BASED FINISH WITH A GLAZING EFFECT, VERY FLUID, SELF-LEVELING. SUITABLE ALSO FOR LARGE SURFACES.



#### **KE52M** ML80

# **BRUSH & SPATULA**

PAINTING BRUSH WITHOUT PACKAGING. USE IT FOR DECORATIVE PAINTING AND SHADOWS



# **CREAM PASTE**

CREAM PASTE WHITE. WATER-BASED. SOFT AND LIGHT, MATT AND FLEXIBLE. APPLY WITH SPATULA.



<u>K3</u>	P53
ML	150

#### **MIXED MEDIA GLUE**

PAINTING BRUSH IN PACKAGING TO HANG. USE IT FOR THIN LINES



GLOSSY PASTE SHINY TRANSPARENT, EXTRA PLUMPING UP. IDEAL FOR RELIEF DECORATIONS.



# **PASTA SCULTURA**

PASTA SCULTURA WHITE. WATER-BASED. CONTAINS NATURAL FIBERS TO CREATE A VERY NATURAL VOL-UME. IT CAN BE COLORED WITH ACRYLIC AND AQUA-COLOR.









ML 150









# SELECTION

### **JEWEL ALCOHOL INK**

ALCOHOL INK IS FUN TO PLAY WITH AND IT IS A SUPER COLOUR FOR ALL NON POROUS SURFACES. THE COLOURS ARE ALL BEAUTIFULLY BLENDING TOGETHER AND THE DILUENT HELPS TO CREATE SHADES AND DEEP EFFECTS.





<u>KAD001</u> WHITE - ML 18

<u>KAD002</u> YELLOW - ML 18



<u>KAD003</u> OCHRE - ML 18



<u>KAD004</u> RED - ML 18



<u>KAD005</u> ORANGE - ML 18





<u>KAD007</u> PURPLE - ML 18













MAGENTA - ML 18



<u>KAD008</u> GREEN - ML 18

<u>KAD009</u> TURQUOISE - ML 18

<u>KADO10</u> LIGHT BLUE - ML 18

<u>KAD011</u> BLUE - ML 18

<u>KAD012</u> BROWN - ML 18

<u>KAD013</u> BLACK - ML 18

KADLO1 DILUENT - ML 18

#### **ALCOHOL 76 SPRAY**

ALCOHOL 76% TO USE AS DISINFECTANT AND AS DILUENT FOR ANY ALCOHOL INK BASED PRODUCTS: JEWEL AND CRYSTAL COLOUR.



<u>KE53</u> ML60

#### **<u>CRYSTAL RESIN</u>**

CRYSTAL RESIN IS SUITABLE FOR ANY NON-POROUS SURFACE. PAPER AND WOOD NEED TO BE SEALED FIRST WITH A VARNISH OR MIX MEDIA GLUE TO ENSURE THAT IT DOES NOT SEEP INTO THE OBJECT OR PAPER WHICH WILL GO TRANSLUCENT IF NOT PROTECTED. THE WORK SURFACE NEEDS TO BE ABSOLUTELY FLAT AS THIS IS A SELF-LEVELLING PRODUCT.



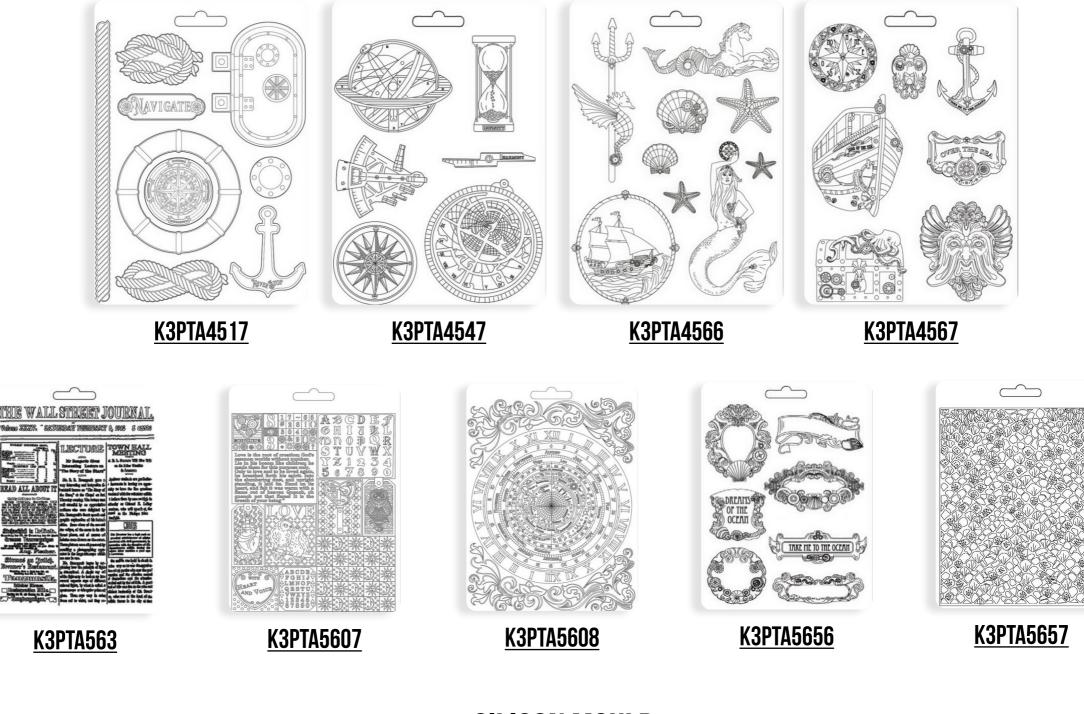


<u>KEN12</u> ML300 -(ML150+ML150)

<u>KEN13</u> ML100 -(ML50+ML50)

Complete your collection

MAXI & MINI MOULD



**SILICON MOULD** 











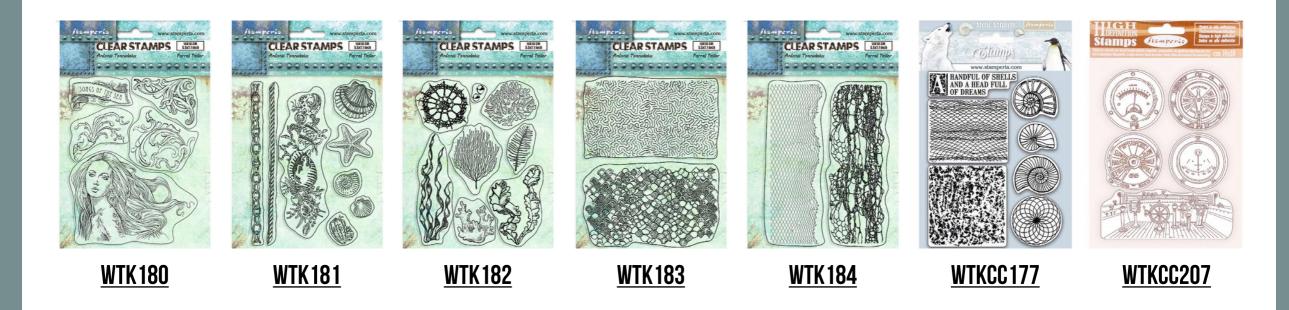
<u>Kacm11</u>

<u>KACM13</u>

<u>Kacm20</u>

<u>Kacm25</u>

#### **STAMP**



**STENCIL** 

**<u>DECORATIVE CHIPS</u>** 















