



IS







Stamperis:



A Classic Stamperia Rose in a highly elegant style. Precious, suitable for everyday use and special occasions alike. Enriched with numerous new accessories, it constitutes a comprehensive must-have collection, always at hand in your drawer for your cards, journal, and gifts.





Discover our full range of products scrapbooking, journaling, mixed media





www.stamperia.com

SBBL24

# SCRAPBOOKING pad

<u>SBBL24</u>

- BLOCK 10 SHEETS DOUBLE FACE см 30.5 x 30.5 - 12"x12"- gr 190
- **SBBS95 BLOCK** 10 SHEETS DOUBLE FACE CM 20.3 x 20.3 - 8"x 8" - GR 190









*stamperia* 

Daper

papers A6

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RECIOU

# RICE PAPER Coose

**4 PRINTED RICE PAPER A4** CM 21 x 29.7 - 8.26" x 11.69" - GR 28

#### **DFSA4827**







**DFSA4830** 









# RICE PAPER backgrounds

**DFSAK6013 •** 8 PRINTED RICE PAPER A6 CM 10.5 x 14.8 - 4.13" x 5.82" - GR 28

Rice Paper Backgrounds is a selection of subjects that you can use to create background in your journal page or in yourd cards. You only need to add a subject, like an Ephemera or a Die Cut, and your creation will be ready.















# DIE CUTS laser cut

#### DFLDC88

#### **PRINTED ON CARDBOARD - GR 800**

39 PCS









# DECORATIVE chips

См 14 х 14 - 5.51" х 5.51"

Very thin and detailed laser cut embellishments for scrapbooking and card making.





# WOODEN SHAPE laser cut

См 14.8 х 21 - 5.83" х 8.27"

### <u>KLSP151</u>







# RUB ON

#### TRANSFER FILM FOR DECORATION CM 21.16 x 21.6 - 8.33" x 2.36"

With Rub On you can transfer images on any kind of smmoth sirface, as they were printed on it. Very suitable for journaling and decorations. Best on light colour surfaces.

DFLRB60

















# **EPHEMERA**

DFLCT36



27 PCS

Suitable for Journaling, Card Making and Scrapbooking

#### HOW TO PEEL OFF click and watch











# SILICON moulds

См 14.8 х 21 - 5.83" х 8.27" ТНІСКЛЕЅЅ мм 7 - 0.27"

KACMA505



te











# STENCILS

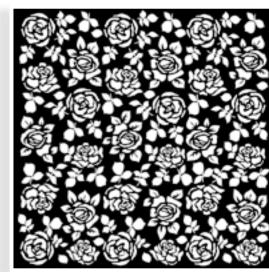
см 18 х 18 - 7.09" х 7.09" THICKNESS MM 0.25

Thick stencil made of resistant, transparent and flexible material. It is advisable to wash them every time after use before the color gets dry

#### KSTDQ95

#### KSTDQ96





#### KSTDQ97







# FABRIC

SBPLT20

#### См 30 х 30 - 11.81" х 11.81"

The Fabric can be sewn by hand or by machine. Can also be gluted with Craft Glue - DC 31 - and washed by hand in cold water.















# SELECTION

#### HALO PASTE

APPLY PASTE WITH SPATULA ON DARK SURFACE, PREFER-ABLY BLACK, USING STENCIL OR FREEHAND. COLOR TRANS-FORMS WHILE DRYING. DRY TIME: 1-3 HOURS BASED ON PASTE THICKNESS. RESULT: TRANSLUCENT, GLOSSY EFFECT.

#### **PORPORINA**

EXTRA FINE METALLIC POWDER TRADITIONALLY USED BY GILD-ERS, IT NEEDS A MEDIUM TO BE FIXED ON THE SURFACE. IT CAN BE MIXED WITH ALCOHOL INK TO OBTAIN A GOLD LIQUID PAINT.

#### FLUID GLOSS

WATER-BASED FINISH WITH A GLAZING EFFECT, VERY FLUID, SELF-LEVELING. SUITABLE ALSO FOR LARGE SURFACES.



**<u>K3P70A</u>** Gold - ML80



**<u>DP01B</u>** GOLD - ML17



**<u>DP02B</u>** SILVER - ML17



KE52M ML80

#### WASH IT

FINISH ALLOWS TO PROTECT YOUR WORKS OF DECOUPAGE AND PAINTING EVEN FROM DISHWASHER.



#### **GILDING GLUE**

SPECIFIC GLUE FOR FOILING AND GOLD LEAF. SLOW DRYING.



#### **BEESWAX**

NATURAL PRODUCT TRADITIONALLY USED BY ARTISANS TO PROTECT PRECIOUS FURNITURES AS A FINISH. MIXING A LITTLE QUANTITY TO THE STARDUST ENABLE THE PIGMENTS TO BE SELF FINISHED. TO OBTAIN A VERY SHINING EFFECT USE MORE WAX, TO OBTAIN A MORE MATT EF-FECT USE LESS WAX.









<u>KE54</u> ML 20

#### **MEDIUM FOR PIGMENTS**

TRANSPARENT MEDIUM TO TRANSFORM A POWDER PIG-MENT INTO A PAINT . DECIDE THE PROPORTION AND OBTAIN THE COVERING EFFECT NEEDED.



K3P69P ML 50



PAINTING BRUSHES







METAL SPATULA THAT YOU CAN USE TO SPREAD THE PASTES



### <u>CRACKLÉ COUNTRY</u>

SPREAD THE CRACKLÉ COUNTRY ON THE SURFACE. WHEN DRY, PAINT IT WITH ACRYLICS COLOURS. THE CRACKLÉ EFFECT WILL COME UP SOON. WASH THE BRUSHES WITH WATER AND SOAP.



#### **STARDUST**

PAINTING BRUSH ( SIZE 4 ) WITH PACKAGING. USE IT FOR IMITATION MATERIALS AND DECORATIVE PAINTING





#### **MIXED MEDIA GLUE**

PAINTING BRUSH IN PACKAGING TO HANG. USE IT FOR THIN LINES





**KAPRB02** 

**GOLDEN SUN** 



**KAPRB05** 

**NEBULA ROSE** 









## SELECTION

#### **GESSO PASTE**

PLASTER READY TO USE. SPREAD IT ON THE SURFACE TO MAKE IT SMOOTH AND EASY TO BE COLOURED. IT ENHANCES THE COLOURS.



SPECIAL QUICK SETTING POWDER FOR MOULDS. PEARL GREY, EASY TO COLOUR.

#### **EMBOSSING PEN**





FC04/400

ML400



WYPP

#### **K3P08N** ML150

#### **CONTOUR LINERS**

UNIVERSAL, THICK, WATER-BASED, PAINT APPLICABLE TO A WIDE VARIETY OF SURFACES. USE THE FINE WRITING TIP TO DRAW OR HIGHLIGHT THE CONTOURS OF PATTERNS OR TO MAKE 3D DECORATIONS. EXCELLENT FOR GLASS AND FABRIC PAINTING.





### **EMBOSSING POWDER**

SPRINKLE EMBOSSING POWDER OVER AN IMAGE THAT YOU HAVE STAMPED USING THE EMBOSS-ING PAD AND TAP OFF THE EXCESS POWDER IN TO THE JAR. HEAT IT WITH AN EM-BOSSING TOOL TO MELT THE POWDER. YOU CAN USE THE EMBOSSING POWDER ALSO WITH THE EMBOSSING PEN. ON THE NEXT PAGE YOU WILL FIND EXPLAINED HOW TO USE THE EMBOSSING PAD & PENS.





#### **EMBOSSING PAD**

HOW TO USE: 1. WRITE OR DESIGN YOUR DESIRED PATTERN USING THE EMBOSSING PEN. 2. SPRIN-KLE THE EMBOSSING POWDER OVER THE FRESHLY APPLIED INK. 3. GENTLY REMOVE ANY EXCESS POWDER THAT MAY HAVE SETTLED OUTSIDE THE DESIRED AREA. 4. APPLY HEAT USING AN EMBOSS-ING GUN, ALLOWING THE POWDER TO MELT AND CREATE A RAISED, GLOSSY EFFECT.



KATN01 GOLD - ML 80

KATN03 WHITE - ML 80

<u>WY01</u> **SPARKLING GOLD - ML 80** 



WY03 SILVER - ML 80

WYPAD

Complete your collection MOULDS









#### **STENCIL**



KSTDQ81

KSTDQ17







KSTDQ35







K3PTA5622

K3PTA4526









K3PTA5614

#### **DECORATIVE CHIPS**

















- Stage

















# PROJECTS BY Daco Nunez

### PRECIOUS ALBUM

SBBL24 KC90A6 DFSA4830 DFLCT36 DFLDC88 KSTDQ96 KAQ004 KAQ018 K3P67

SCRAPBOOKING PAD LARGE WHITE ORGANIZER A6 RICE PAPER A4 EPHEMERA DIE CUT STENCIL AQUACOLOR LEATHER AQUACOLOR TURQUOISE VOLUME PASTE





### • ORGANIZER FOR YOU

KC90A6 KSTDQ97 WTKCC198 KAQ008 SCB16 DFLCT36 DFLDC88 K3P67 K3P28G WHITE ORGANIZER A6 STENCIL STAMP AQUACOLOR ANTIQUE PINK DECORATIVE CHIPS EPHEMERA DIE CUT VOLUME PASTE PRIMER









### GIFT TAG 1

KACMA506 DFLDC88 SCB16 DFSAK6013 KAL18 KAL46 KAL58 KAQ018 KATN04 SILICON MOULD A5 DIE CUT DECORATIVE CHIP RICE PAPER BACKGROUND ALLEGRO RASPBERRY ALLEGRO LEAF GREEN ALLEGRO PASTEL PINK AQUACOLOR LEATHER CONTOUR LINER IRIDESCENT





### GIFT TAG 2

KACMA506 DFLDC88 SCB16 DFSAK6013 KAL18 KAL46 KAL58 KAQ018 KATN04

SILICON MOULD A5 DIE CUT DECORATIVE CHIP RICE PAPER BACKGROUND ALLEGRO RASPBERRY ALLEGRO LEAF GREEN ALLEGRO PASTEL PINK AQUACOLOR LEATHER CONTOUR LINER IRIDESCENT





### PROJECTS BY Monica Danita

### • HEART BOX

K3PTA4571 DC32M WKPR02 KAL34 KAD004 FC04/400 MAXI MOULD MATT GLUE DYE INK PAD COFFEE ALLEGRO GOLD JEWEL ACOHOL INK RED CERAMIC POWDER





### • PRECIOUS ROUND BOX

K3P08N DFSA4827 SCB120 DFLDC88 DC32M DC28M KATN02 KAL34 GESSO PASTE RICE PAPER A4 LOOSE DECORATIVE CHIPS DIE CUT MATT GLUE MIXED MEDIA GLUE CONTOUR LINER OLD GOLD ALLEGRO GOLD





### **SHADOW BOX**

KACMA505 SCB120 DFLDC88 DC32M WKPR02 WKPR05 KAL34 KAQ001 KAQ004 KAQ008 FC04/400 SILICON MOULD DECORATIVE CHIP DIE CUT MATT GLUE DYE INK PAD COFFEE DYE INK PAD BURGUNDY ALLEGRO GOLD AQUACOLOR DARK GREEN AQUACOLOR LEATHER AQUACOLOR ANTIQUE PINK CERAMIC POWDER







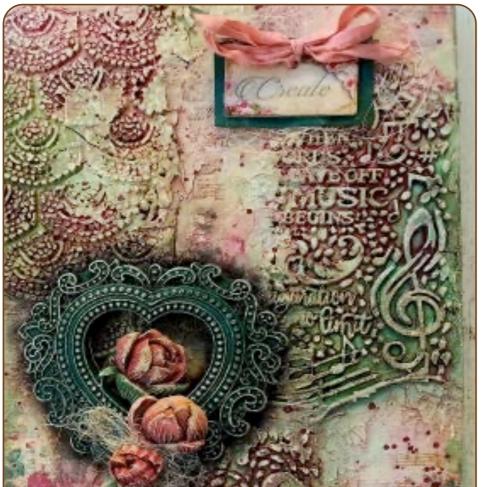


# PROJECTS BY Pilda Judite

### • ALTERED BOOK COVER

SBPL20 DC02 DFPCA4 DFLDC88 DC31 KAQ004 KAL39 KAL109 KAL12 KAL12 KAL18 K3P15G FABRIC GILDING GLUE STONE PAPER A4 DIE CUT CRAFT GLUE AQUACOLOR LEATHER ALLEGRO GARDEN GREEN ALLEGRO INDIAN TURQUOISE ALLEGRO IVORY ALLEGRO RASPBERRY CERANTICA GOLD





### • PRECIOUS CANVAS

K3P53 K3PTA539 DFSA4830 K3P37 K3PTA4571 FC04/400 DFLDC88 DC33G KAQ004 KAQ008 KAL39 KAL39 KAL18 KAL87 KAL36 KAL12 CREAM PASTE MOULD A5 RICE PAPER A4 CRACKLÉ PASTE MOULD A4 CERAMIC POWDER DIE CUT RICE PAPER GLUE AQUACOLOR LEATHER AQUACOLOR ANTIQUE PINK ALLEGRO GARDE GREEN ALLEGRO PETROLEUM GREEN ALLEGRO CORN ALLEGRO IVORY



Hanry Housed Siges

Salts Succeste for a be multimen get and somes, war of antich on ses Salt a lite a coper to s liteste agent is perish of the tag the In



### MAXI MOULD

K3PTA4571 MAXI MOULD KAL39 ALLEGRO GARDEN GREEN KAL36 ALLEGRO CORN KAL95 ALLEGRO AVOCADO **KAL18** ALLEGRO RASPBERRY KAL12 **ALLEGRO IVORY** ALLEGRO PETROLEUM GREEN **KAL87 KAQ004** AQUACOLOR LEATHER K3P15G **CERANTICA GOLD** K3P15P **CERANTICA METALLIC PINK** 





### SILICON MOULD PRECIOUS

KACMA505 KAL39 KAL36 KAL95 KAL18 KAL12 KAQ004 SILICON MOULD ALLEGRO GARDEN GREEN ALLEGRO CORN ALLEGRO AVOCADO ALLEGRO RASPBERRY ALLEGRO IVORY AQUACOLOR LEATHER

