

Create Happiness
by Vicky Papaioannou

Stamperia

Secret diary

scrapbooking pad

10 DOUBLE FACED SHEETS - 30,5X30,5 CM - 12X12 INCH - 190 gr - ACID FREE



Stamperia



Vicky Papaioannou

Unveil the pages of your creativity with Stamperia's Secret Diary collection. Designed by Vicky Papaioannou, this series marries the delicacy of nature with literary whispers. It's a canvas for your cherished memories, adorned with soft florals and vintage touches. Let each page inspire your storytelling, crafting moments into lasting memories. Find this beautiful collection at www.stamperia.com and begin weaving your personal narrative.

Create Happiness



STAMPERS

link

VIDEO
collection
HAVE A COMPLETE LOOK
ALL THE COLLECTION'S ITEMS



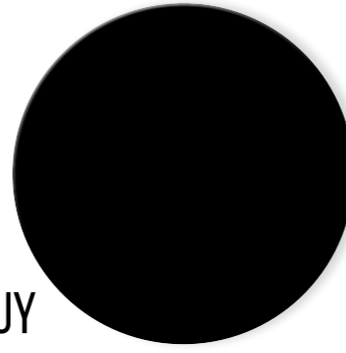
LIVE
streaming
BE THE FIRST TO
DISCOVER ALL THE ITEMS



BUSINESS

link

B2B
link
VISIT OUR BUSINESS TO
BUSINESS, REGISTER AND BUY



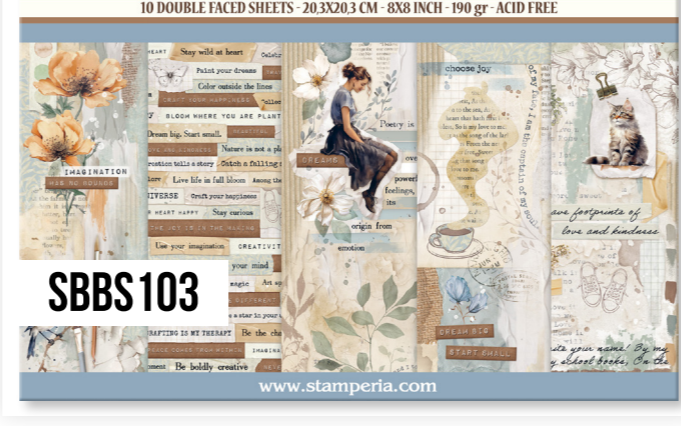
DOWNLOAD
materials
CATALOGS, GRAPHICS, VIDEOS
TO PROMOTE YOUR BUSSINESS



Secret diary



Discover our full range of products scrapbooking, journaling, mixed media



SCRAPBOOKING pad

SBBL 152 BLOCK 10 SHEETS DOUBLE FACE
CM 30.5 X 30.5 - 12"X12" - GR 190

SBBS 103 BLOCK 10 SHEETS DOUBLE FACE
CM 20.3 X 20.3 - 8"X 8" - GR 190



LARGE
cm
30 x 30
inches
12x12

SMALL
cm
20.3 x 20.3
inches
8x8

10
SHEETS
double
FACE

ACID
free
sustainable
FOREST



SCRAPBOOKING PAD inner pages





SCRAPBOOKING LOOSE sheets

6 SHEETS DOUBLE FACE
CM 30.5 x 31.5 - 12" x 12.4" - GR 190

SBB989



SBB990



SBB991



SBB992



SBB993



SBB994



RICE PAPER loose

6 PRINTED RICE PAPER A4
CM 21 x 29.7 - 8.26" x 11.69" - GR 28

DFSA4861



DFSA4862



DFSA4863



DFSA4864



DFSA4865



DFSA4866





WASHI pad

SBW04 PAD OF 8 ADHESIVE WASH SHEETS
CM 14.8 x 21 - 5.8" x 8.3" - ACID FREE

The Washi Album is printed on 8 sheets of translucent Washi paper, which is easy to cut. It works best on light surfaces. While it's not mandatory to meticulously cut it, you can achieve precision by using the Stamperia cutter with a ceramic tip.



 **HOW TO USE**
click and watch



CERAMIC CUTTER pen

KRT17 IDEAL FOR INTRICATE SHAPES

For washi sheets, scrapbooking paper, cardboard, rub on, patchwork, stencils and many other craft materials. It stays sharp and never rusts. One press of the cutter head can be hidden, more safely. Ceramic cutter is finger friendly.



ONE PRESS OF THE CUTTER HEAD TO HIDE AND SHOW UP

PRECISION CUTS



RICE PAPER selection

DFSA4XSD

6 PRINTED RICE PAPER A4
CM 21 x 29.7 - 8.26" x 11.69" - GR 28

Rice Paper Selection is a selection of 6 assorted subjects that you can use to create a background in your journal page or in your cards. You only need to add a subject, like an Ephemera or a Die Cut, and your creation will be ready.



DC33M RICE PAPER GLUE 50ML



HOW TO USE

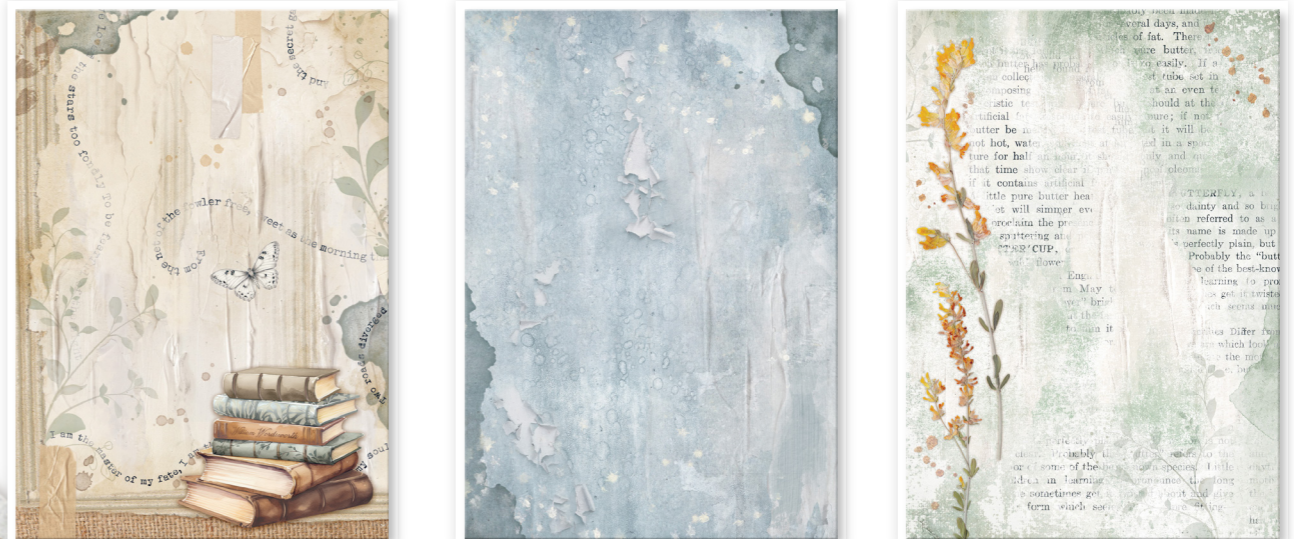
click and watch

RICE PAPER backgrounds

DFSAK6020

8 PRINTED RICE PAPER A6
CM 10.5 x 14.8 - 4.13" x 5.82" - GR 28

Rice Paper Backgrounds is a selection of subjects that you can use to create background in your journal page or in your cards. You only need to add a subject, like an Ephemera or a Die Cut, and your creation will be ready.



HOW TO USE

click and watch



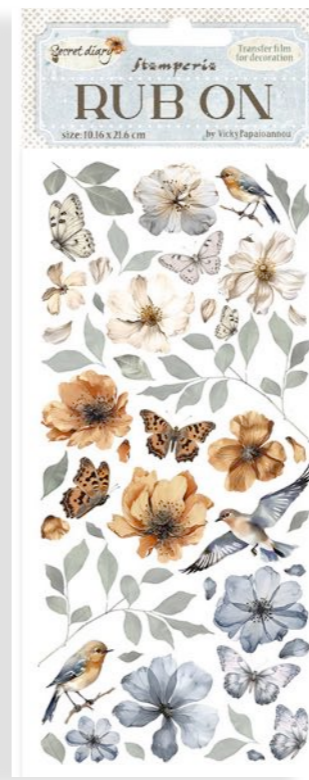


RUB ON

TRANSFER FILM FOR DECORATION
CM 21.16 x 21.6 - 8.33" x 2.36"

With Rub On you can transfer images on any kind of smooth surface, as they were printed on it. Very suitable for journaling and decorations. Best on light colour surfaces.

DFLRB82



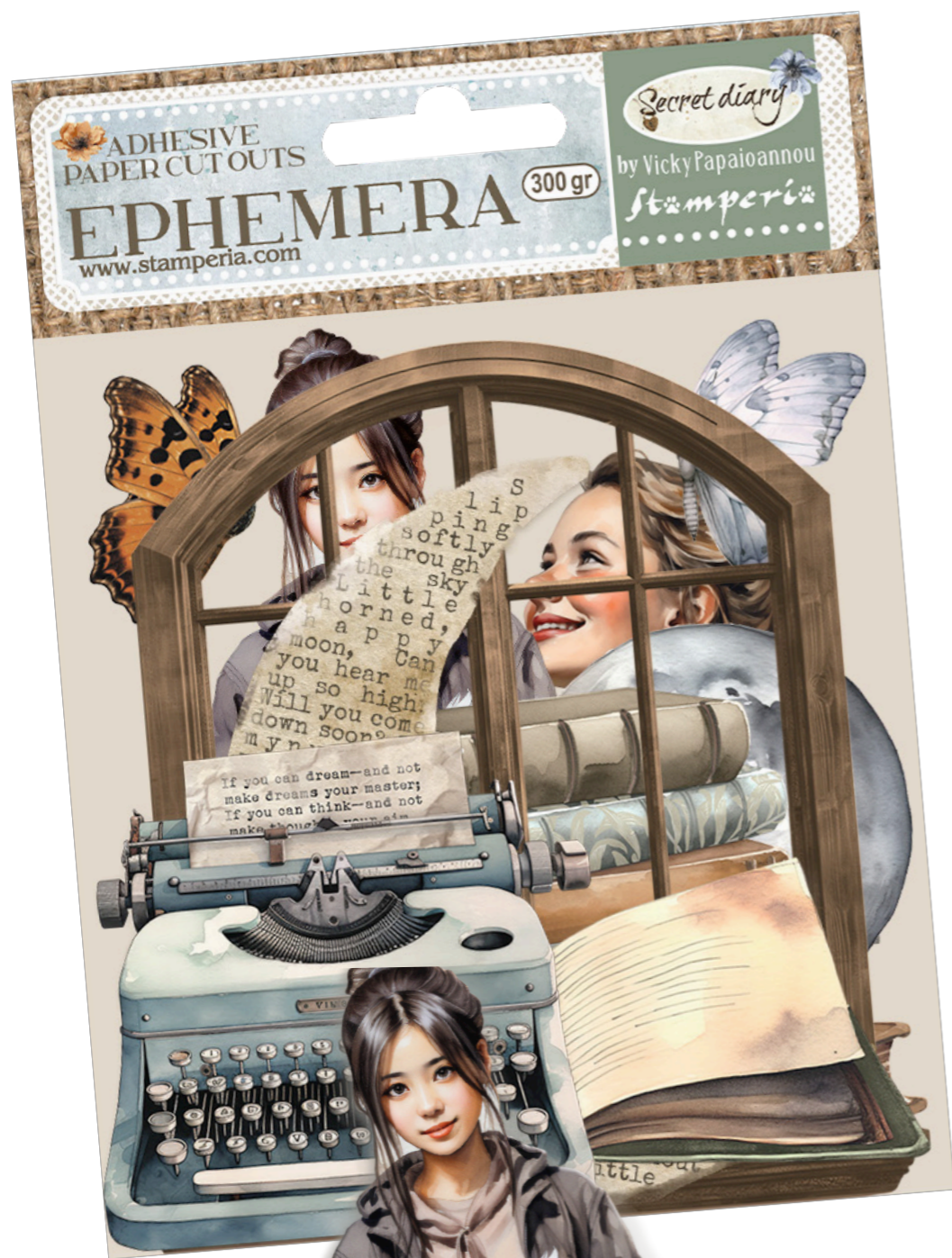
DFLRB83



DFLRB84



DFLRB85



EPHEMERA

DFLCT44

ADHESIVE PAPER CUT OUTS
CM 12 x 16.5 - 4.72" x 6.49" - GR 300

34 PCS

Suitable for Journaling, Card Making and Scrapbooking

HOW TO PEEL OFF

click and watch



DIE CUTS *laser cut*

DFLDC96

PRINTED ON CARDBOARD - GR 800

35 PCS

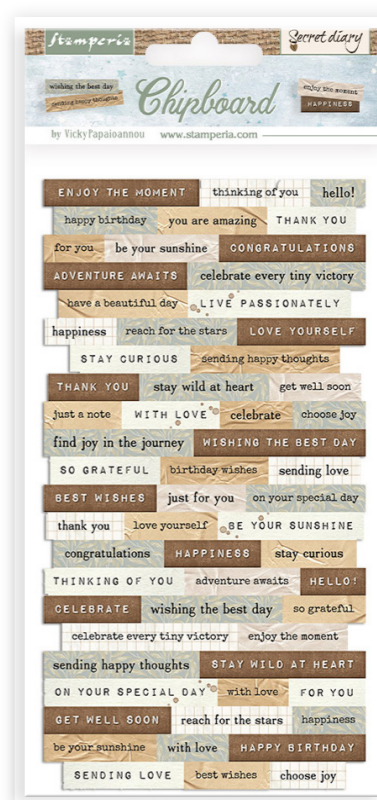


CHIPBOARD *adhesive*

DFLCB67

CM 15 x 30 - 6" x 12"

61 PCS



WOODEN SHAPE *laser cut*

KLSP158

CM 14.8 x 21 - 5.83" x 8.27"



DECORATIVE *chips*

CM 14 x 14 - 5.51" x 5.51"

Very thin and detailed laser cut embellishments for scrapbooking and card making.



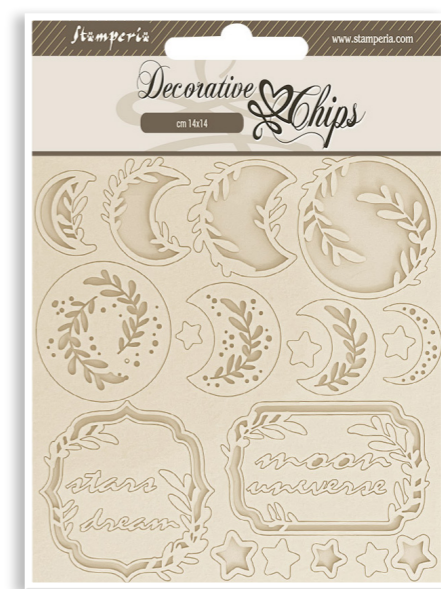
SCB212



SCB213



SCB216



SILICON *moulds*

CM 14.8 x 21 - 5.83" x 8.27"
THICKNESS MM 7 - 0.27"

 **HOW TO USE**
click and watch



KACMA509



KACMA516



STENCILS

CM 12 x 25 - 7.87" x 9.84"
THICKNESS MM 0.25

Thick stencil made of resistant, transparent and flexible material. It is advisable to wash them every time after use before the color gets dry

KSTD91



KSTD92



KSTD93



KSTD94



HOW TO USE
click and watch



CLEAR STAMPS

CM 14 x 18 - 5.51" x 7.08"

Modular stamp with detachable shapes. Transparent and sticking acrylic gum to be stuck in Stamperia acrylic block. Long duration, and easy to clean

WTK191



WTK192



HOW TO USE
click and watch



PROJECTS BY *Vicky Papaïssanou*

LOOKING UP JOURNAL

SBBL152
DFLCT44
KSTDL94
DFSA4XSD
KALKIT47
WTK192
JCH01A5
DC32M
K3P67
DC33M
K3T02/S
WKPR02
WKPR03

SCRAPBOOKING PAD LARGE
EPHEMERA
STENCIL
RICE PAPER A4 SELECTION
SECRET DIARY ALLEGRO KIT
CLEAR STAMPS
A5 MIXED MEDIA PAPER JOURNAL
MATT GLUE
VOLUME PASTE
RICE PAPER GLUE
SPATULA
DYE INK PAD COFFEE
DYE INK PAD BLUE NAVY



REACH FOR THE STARS JOURNAL

SBBL152
DFLCT44
KSTDL93
DFSA4XSD
WTK191
KALKIT47
JCH01A5
DC32M
K3P67
DC33M
K3T02/S
WKPR02

SCRAPBOOKING PAD LARGE
EPHEMERA
STENCIL
RICE PAPER A4 SELECTION
CLEAR STAMP
ALLEGRO KIT
A5 MIXED MEDIA JOURNAL
MATT GLUE
VOLUME PASTE
RICE PAPER GLUE
SPATULA
DYE INK PAD COFFEE



SECRET ALBUM COVER

SBBL152
DFLCT44
SCB212
KC90A6
DC32M
KATN04

SCRAPBOOKING PAD LARGE
EPHEMERA
DECORATIVE CHIPS
ORGANIZER A6
MATT GLUE
CONTOUR LINER



PROJECTS BY *Vicky Papaïssanou*

SECRET CARD 1

SBBS103
DFLRB84
SCB216
WTK191
WTK192

SCRAPBOOKING PAD SMALL
RUB ON
DECORATIVE CHIPS
CLEAR STAMP
CLEAR STAMP



SECRET CARD 2

SBW04
DFLRB82
SCB213
WTK191
WTK192

WASHI PAD
RUB ON
DECORATIVE CHIPS
CLEAR STAMP
CLEAR STAMP



SECRET CARD 3

SBB991
DFLRB82
WTK191
WTK192

SCRAPBOOKING SHEET
RUB ON
CLEAR STAMP
CLEAR STAMP



SECRET CARD 4

SBBL152
DFLCT44
SBW04
DC32M
KATN04

SCRAPBOOKING PAD LARGE
EPHEMERA
WASHI PAD
MATT GLUE
CONTOUR LINER





SECRET DIARY TAG

| | |
|----------|--------------------------|
| SBBS103 | SCRAPBOOKING PAD SMALL |
| WTK191 | CLEAR STAMP |
| KSTD94 | STENCIL |
| KLSP158 | WOODEN SHAPE |
| KALKIT47 | ALLEGRO KIT |
| DC32M | MATT GLUE |
| K3P67 | VOLUME PASTE |
| WKPR01 | DYE INK PAD BLACK SHADOW |



CAT ON THE BOOK TAG

| | |
|-----------|--------------------------|
| SBBL152 | SCRAPBOOKING PAD LARGE |
| SBBS103 | SCRAPBOOKING PAD SMALL |
| KSTD93 | STENCIL |
| KSTD94 | STENCIL |
| DFSAK6020 | RICE PAPER A6 BACKGROUND |
| SBW04 | WASHI PAD |
| LSP158 | WOODEN SHAPE |
| SCB212 | DECORATIVE CHIPS |
| KALKIT47 | ALLEGRO KIT |
| DC32M | MATT GLUE |
| K3P67 | VOLUME PASTE |



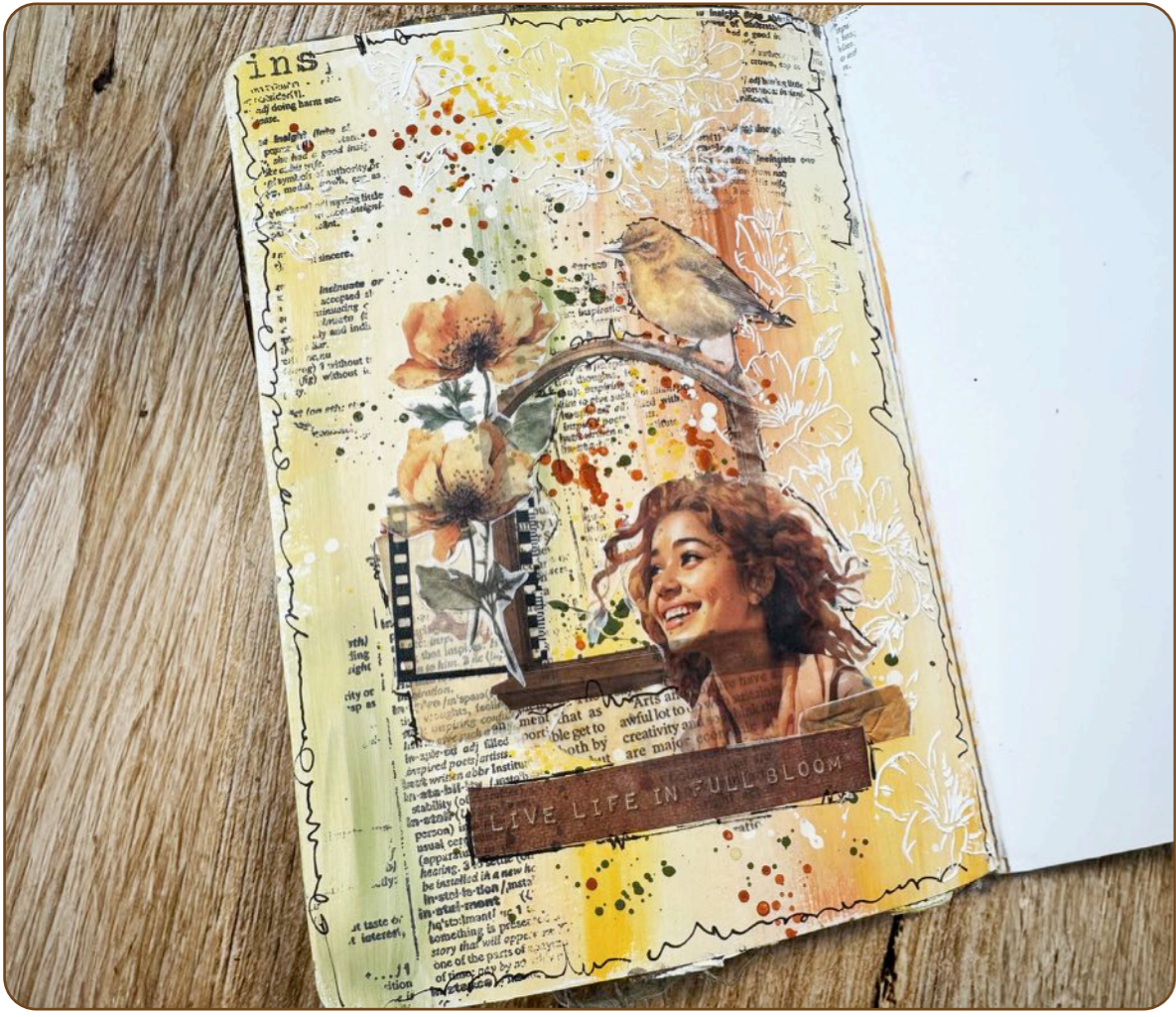
GIRL ON THE MOON TAG

| | |
|----------|------------------------|
| SBBS103 | SCRAPBOOKING PAD SMALL |
| WTK191 | CLEAR STAMP |
| KSTD93 | STENCIL |
| KLSP158 | WOODEN SHAPE |
| SCB212 | DECORATIVE CHIPS |
| KALKIT47 | ALLEGRO KIT |
| DC32M | MATT GLUE |
| K3P61B | GLAMOUR PASTE GOLD |
| WKPR01 | DYE INK PAD SHADOW |
| WKPR03 | DYE INK PAD NAVY BLUE |



TYPEWRITER TAG

| | |
|----------|------------------------|
| SBBL52 | SCRAPBOOKING PAD |
| SBBS103 | SCRAPBOOKING PAD SMALL |
| WTK191 | CLEAR STAMP |
| KSTD91 | STENCIL |
| KLSP158 | WOODEN SHAPE |
| SCB212 | DECORATIVE CHIPS |
| SBW04 | WASHI PAD |
| KALKIT47 | ALLEGRO KIT |
| DC32M | MATT GLUE |
| WYPAD | EMBOSSING PAD |
| WY02 | EMBOSSING POWDER |



SECRET NOTEBOOK

| | |
|---------|-------------------|
| SBW04 | WASHI PAD |
| KSTDL94 | STENCIL |
| WTK191 | CLEAR STAMP |
| KAL20 | ALLEGRO BRICK RED |
| KAL39 | ALLEGRO GARDEN |
| KAL36 | ALLEGRO CORN |
| KAL12 | ALLEGRO IVORY |
| K3P67 | VOLUME PASTE |



SECRET NOTEBOOK 2

| | |
|----------|----------------------|
| KC90A5 | NOTEBOOK ORGANIZER |
| DFSA4XSD | RICE PAPER SELECTION |
| DFLRB82 | RUB ON |
| DLFRB84 | RUB ON |
| DFCLT44 | EPHEMERA |
| DC33G | RICE PAPER GLUE |
| KAL39 | ALLEGRO GARDEN |
| KAL73 | ALLEGRO GREY |
| KAL12 | ALLEGRO IVORY |
| K3P37 | CRACKLÉ PASTE |
| WKPR02 | DYE INK PAD COFFEE |



MINI TAG

| | |
|----------|------------------------|
| SBBS103 | SCRAPBOOKING PAD SMALL |
| DFSA4864 | RICE PAPER A4 |
| DC33G | RICE PAPER GLUE |
| KACMA509 | SILICON MOULD |
| KAL36 | ALLEGRO CORN |
| KAL12 | ALLEGRO IVORY |
| KAL40 | ALLEGRO EARTH BROWN |
| WKPR02 | DYE INK PAD COFFEE |



ALLEGRO KIT

CAN ALLEGRO ACRYLICS ARE HIGHLY COVERING, MATT AND VERY SOFT. IDEAL FOR ANY SURFACES.



KAL12 IVORY
KAL20 BRICK RED
KAL39 GARDEN GREEN
KAL43 COOKIE
KAL42 BLUE AVIATION
KAL58 PASTEL PINK

KALKIT47
ML60

RING JOURNAL

WITH PRINTED PAGES TO HAVE A BACKGROUND TO START WITH. REMOVE THE PAGES FOR EASE OF USE, CHANGE THE ORDER OF THE PAGES AND CREATE ANY PROJECT AS THE BACKGROUND DESIGNS ARE VERY SOFT TO MATCH ANY STYLE.



JCH03
6" x 9"

WHITE ORGANIZER

WITH ELASTICS AND CORNERS. WHITE PAPER ORGANIZER FOR THE HARDCOVER IS IDEAL FOR MIXED MEDIA. YOU CAN APPLY ON IT ANY GLUE AND DECORATE IT WITH ANY STAMPERIA ACCESSORIES, TEXTURES AND SUBJECTS.



KC90A5
A5 - 5.8" x 8.3"

KC90A6
A6 - 4.12" x 5.8"

RICE PAPER GLUE

IS THICK AND MATT. FIRST SPREAD IT ON THE SURFACE TO DECORATE, POSITION THE RICE PAPER AND PASS IT OVER. USE A SOFT BRISTLE BRUSH. SUITABLE FOR ANY SURFACES



DC33M
ML50

AQUACOLOR KIT

FOR ALL SURFACES, INCLUDING PLASTIC AND TEXTILE. VERY RESISTANT, BRILLIANT, TRANSPARENT. SUITABLE FOR BACKGROUNDS AND FOR VINTAGE EFFECTS.



KAQ019 PEARL WHITE
KAQ015 AQUAMARINE
KAQ004 LEATHER

KAQXSD
ML60

MIXED MEDIA JOURNAL

JOURNALS MADE OUT OF SPECIAL PAPER SUITABLE FOR MIXED MEDIA TECHNIQUES. THE PAGES ARE THICK AND YOU CAN WORK ON BOTH SIDES.



JCH01A5
A5 - 8.27" x 5.91"



JCHA01A6
A6 - 4.33" x 5.91"

STONE PAPER ORGANIZER

WITH ELASTICS AND CORNERS. IT CAN BE USED FOR PAPER CRAFTING PROJECTS. THE HARDCOVER IS IDEAL FOR MIXED MEDIA. YOU CAN APPLY ON IT ANY GLUE AND DECORATE IT WITH ANY STAMPERIA ACCESSORIES, TEXTURES AND SUBJECTS.



KC89A5
A5 - 5.8" x 8.3"

KIT MIXED MEDIA PASTE

A SELECTION OF 3 SMALL JARS-CONTAINING THE MOST POPULAR STAMPERIA PRODUCTS : CRACKLE PASTE, VOLUME PASTE AND GLOSSY GEL. ALL YOU NEED FOR YOUR MIXED MEDIA PROJECTS.



CRACKLE PASTE VOLUME PASTE GLOSSY GEL

K3PXMM
ML50

STONE PAPER JOURNAL

UNIQUE JOURNAL MADE OF STONE PAPER. A SPECIAL PAPER MADE OF NATURAL FIBERS, EXTRA STRONG THAT WORKS GREAT FOR MIXED MEDIA. USE ANY MEDIUM INCLUDING ACRYLIGS, SPRAYS, STAMPS, PASTES AND EVEN RICE PAPERS.



JCH02A5
A5 - 8.27" x 5.91"



JCHA20A6
A6 - 4.33" x 5.91"

MATT GLUE

THE THIN TIP ALLOWS YOU TO BE VERY PRECISE IN PLACING THE GLUE AND EVEN MORE IMPORTANT IT IS MATT AND IT DOESN'T SHOW ON YOUR PAGE. YOU CAN USE IT ALSO AS A FINISH TO PROTECT YOUR WORK. IT DRIES QUICKLY ALLOWING YOU TO GLUE MANY LAYERS WITHOUT LONG WAITS.



DC32M
ML30

GESSO PASTE

PLASTER READY TO USE. SPREAD IT ON THE SURFACE TO MAKE IT SMOOTH AND EASY TO BE COLOURED. IT ENHANCES THE COLOURS.



K3P08N
ML150

VOLUME PASTE

MODELLING PASTE: SOFT, EASY TO MODEL, EXTRA VOLUME, MATT.



K3P67
ML150

CERAMIC CUTTER PEN

IS IDEAL FOR INTRICATE SHAPES. USE CAN USE IT FOR WASHI SHEETS, SCRAPBOOKING PAPER, CARDBOARD, RUB ON, PATCHWORK, STENCILS AND MANY OTHER CRAFT MATERIALS.



KRT17

CERAMIC CUTTER PEN

SPRINKLE EMBOSsing POWDER OVER AN IMAGE THAT YOU HAVE STAMPED USING THE EMBOSsing PAD AND TAP OFF THE EXCESS POWDER INTO THE JAR. HEAT IT WITH AN EMBOSsing TOOL TO MELT THE POWDER. YOU CAN USE THE EMBOSsing POWDER ALSO WITH THE EMBOSsing PEN. ON THE NEXT PAGE YOU WILL FIND EXPLAINED HOW TO USE THE EMBOSsing PAD & PENS.



WY02
ANTIQUE GOLD
GR18



WY03
SILVER
GR18



WY04
SPARKLING SNOW
GR18

CONTOUR

UNIVERSAL, THICK, WATER-BASED, PAINT APPLICABLE TO A WIDE VARIETY OF SURFACES. USE THE FINE WRITING TIP TO DRAW OR HIGHLIGHT THE CONTOURS OF PATTERNS OR TO MAKE 3D DECORATIONS. EXCELLENT FOR GLASS AND FABRIC PAINTING.



KATN02
OLD GOLD - ML20



KATN03
WHITE - ML20



KATN04
IRIDESCENT - ML20

SOFT CLAY

EXTRA LIGHT, SOFT, WHITE COLOUR MODELING CLAY. IT CAN BE ENGRAVED, IMPRESSED BY STAMPS AND WORKED TO CREATE 3D DECORATIONS. AIR-DRY. DRYING TIME: 24H ACCORDING TO THICKNESS.



K3P58

EMBOSSING PENS

WRITE OR DESIGN YOUR DESIRED PATTERN USING THE EMBOSsing PEN.



WYPP

BURIN



KR22/S

BLENDING BRUSH

TOOL SIZE 3



KRV01

SPATULA



K3T02/S

EMBOSSING PAD

WRITE OR DESIGN YOUR DESIRED PATTERN USING THE EMBOSsing PAD.



WYPAD

DROP POINT BRUSH



KR28/S

BLENDING SPONGES

PACK OF THREE FINGER TOOL



KRV02

SCISSORS



KR25

DYE INK PADS

ACID FREE, DRY INSTANTLY, ALCOHOL MARKER FRIENDLY. GREAT FOR STAMPING AND PERFECT FOR INK BLENDING. USE THE INK OVER STENCILS OR BLEND IT OUT TO OBTAIN AN AGING AND ANTIQUING EFFECT. ACTIVATES WITH WATER AND WORKS FOR LIFT COLOR TECHNIQUES.



WKPR01
BLACK SHADOW



WKPR02
COFFEE



WKPR03
BLUE NAVY



WKPR04
CERULEAN BLUE



WKPR05
BURUNDY



WKPR06
NATURE



WKPR07
WARM YELLOW



WKPR08
WARM RED



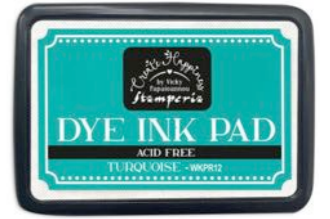
WKPR09
CREAM



WKPR10
RASPBERRY



WKPR11
PINK



WKPR12
TURQUOISE



WKPR13
POPPY RED



WKPR14
ORANGE



WKPR15
FRESH GREEN



WKPR16
BLUETTE



WKPR17
AQUAMARINE



WKPR18
VIOLETTE

Complete your collection

MAXI & MINI MOULD



K3PTA4520



K3PTA561



K3PTA578



K3PTA5649



K3PTA5653

SILICON MOULD



KACM10



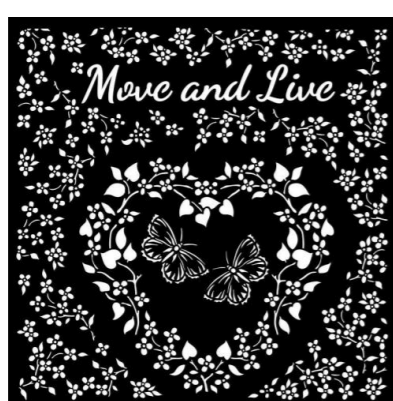
KACM12

STAMP

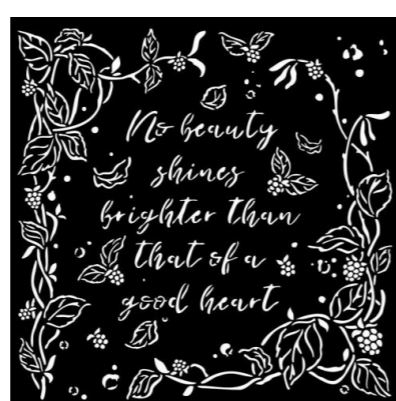


WTK159

STENCIL



KSTDQ85
CM 18X18



KSTDQ91
CM 18X18



KSTD76
CM 12X25



KSTD77
CM 12X25



KSTD78
CM 12X25

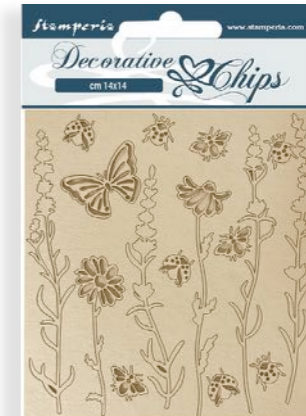


KSTD79
CM 12X25

DECORATIVE CHIPS



SCB110



SCB119



SCB170



SCB192