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Stamperia

ALTEREGO

Scrapbooking

STAMPERIA • NOU
Since
1995
CLASSIC • COLLECTION

cr



www.stamperia.com

Stamperia



Alterego is an original Collection from Stamperia, presenting an alternative world where our second nature is revealed through animals and their behaviors. This collection is both humorous and serious, making it perfect for all ages and occasions. The subtle sarcasm in the designs and in the quotes makes it ideal for card making and journaling. The Collection also includes background pads, stencils, stamps, and molds that are classic and versatile, suitable for any technique, including mixed media. Discover your animal and your friend's among the characters and create your own unique project.



STAMPERS

[link](#)

VIDEO

collection

HAVE A COMPLETE LOOK
ALL THE COLLECTION'S ITEMS



LIVE

streaming

BE THE FIRST TO
DISCOVER ALL THE ITEMS



BUSINESS

[link](#)

B2B

link

VISIT OUR BUSINESS TO
BUSINESS, REGISTER AND BUY



DOWNLOAD

materials

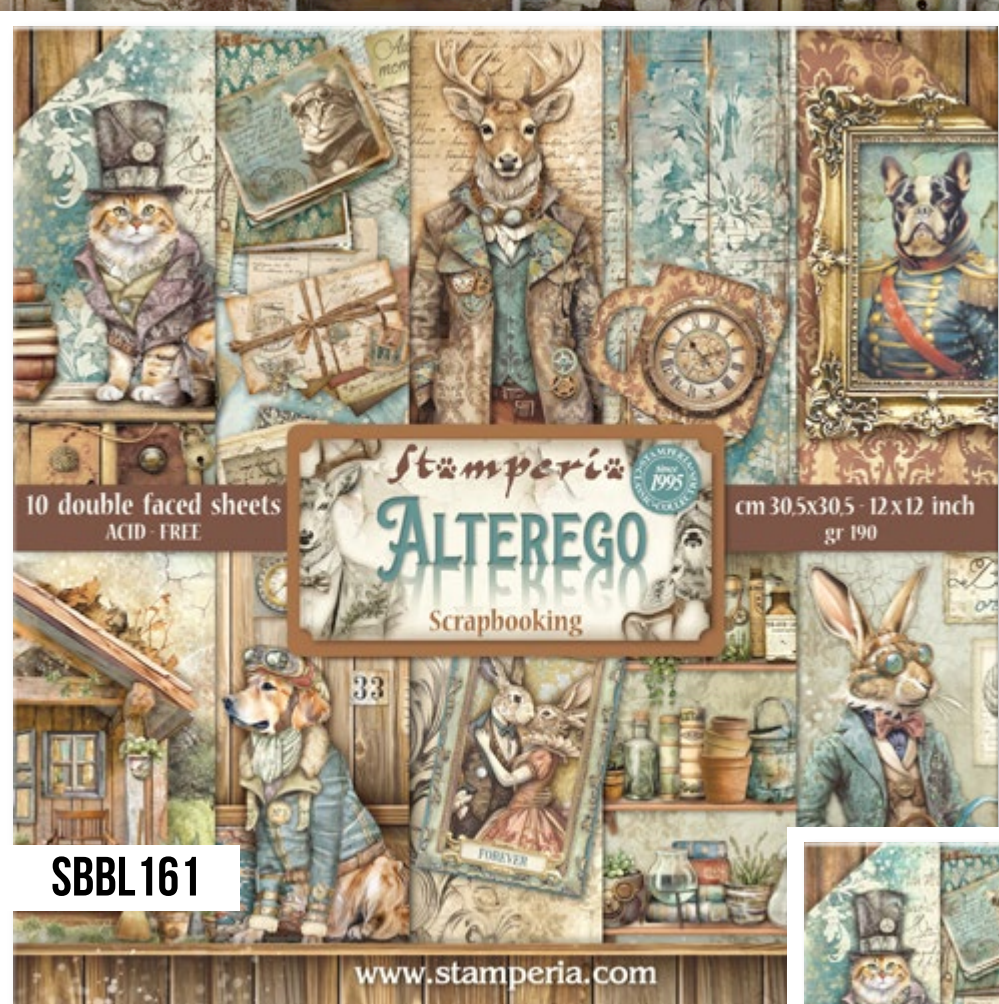
CATALOGS, GRAPHICS, VIDEOS
TO PROMOTE YOUR BUSSINESS



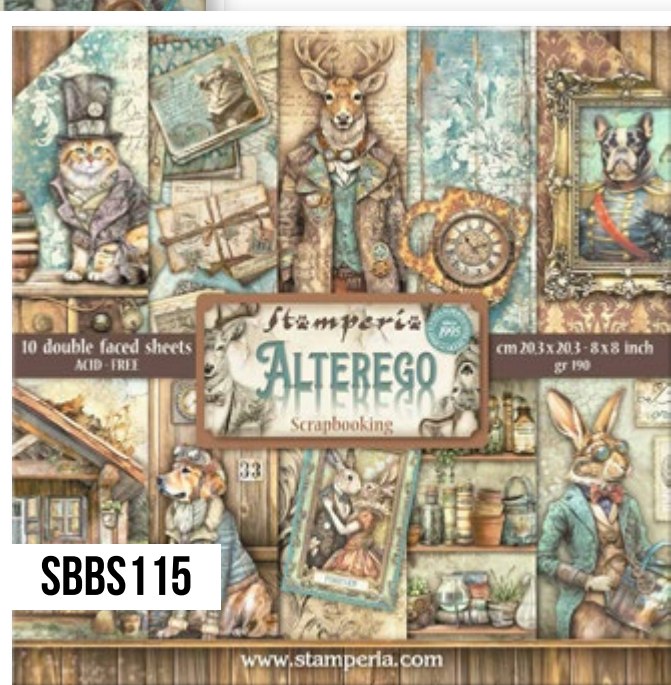
ALTEREGO



Discover our full range of products scrapbooking, journaling, mixed media



SBBL161

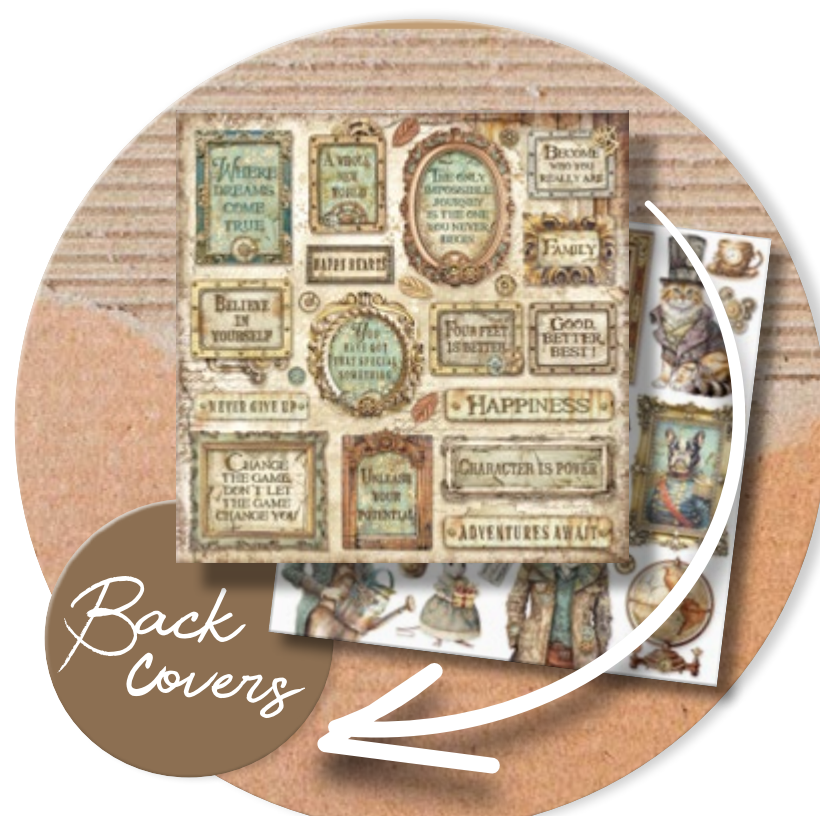


SBBS115

SCRAPBOOKING *pad*

SBBL161 BLOCK 10 SHEETS DOUBLE FACE
CM 30.5 x 30.5 - 12"x12" - GR 190

SBBS115 BLOCK 10 SHEETS DOUBLE FACE
CM 20.3 x 20.3 - 8"x8" - GR 190



Back covers

LARGE
cm
30.5x30.5
inches
12x12

SMALL
cm
20.3 x 20.3
inches
8x8

10
SHEETS
double
FACE

ACID
free
sustainable
FOREST



SCRAPBOOKING PAD
inner pages





SBBXLB18

MAXI & SMALL *pad*

SBBXLB18 BLOCK 22 SHEETS SINGLE FACE
CM 30.5 x 30.5 - 12"x12" - GR 190

SBBSXB06 BLOCK 22 SHEETS SINGLE FACE
CM 20.3 x 20.3 - 8"x 8" - GR 190

SCRAPBOOKING MAXI PAD

inner pages





SBBL162

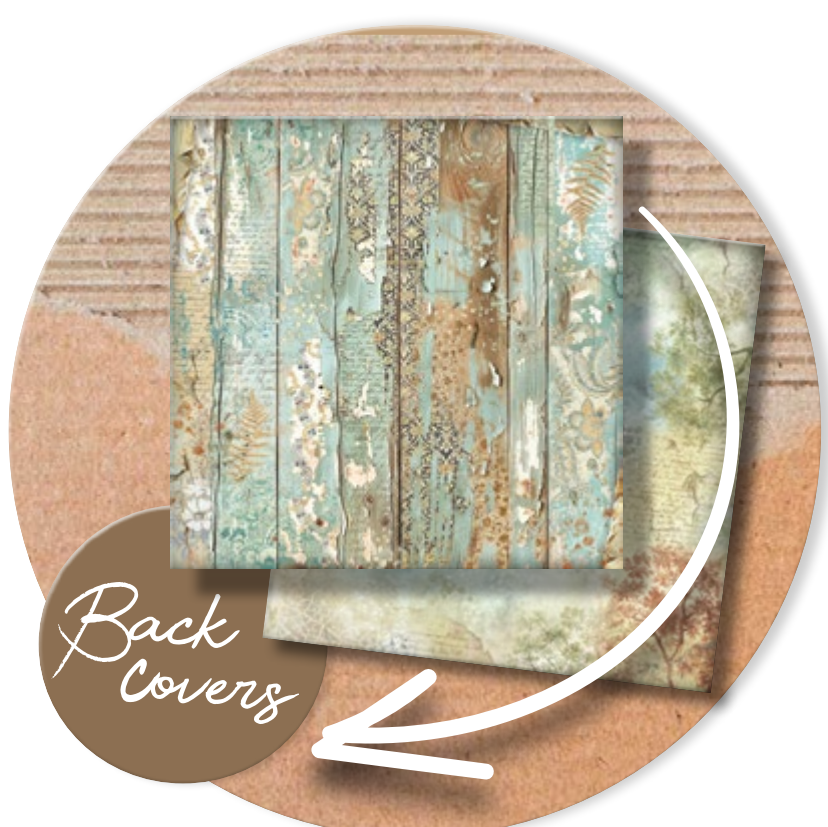


SBBS117

BACKGROUND selection

SBBL162 BLOCK 10 SHEETS DOUBLE FACE
CM 30.5 x 30.5 - 12"x12" - GR 190

SBBS117 BLOCK 10 SHEETS DOUBLE FACE
CM 20.3 x 20.3 - 8"x8" - GR 190



LARGE
cm
30.5x30.5
inches
12x12

SMALL
cm
20.3 x 20.3
inches
8x8

10
SHEETS
double
FACE

ACID
free
sustainable
FOREST



SCRAPBOOKING PAD
inner pages





6 SHEETS DOUBLE FACE
CM 30.5 x 31.5 - 12" x 12.4" - GR 190

SBB1026

SBB1027

SBB1028



SBB1029

SBB1030

SBB1031



RICE PAPER

PRINTED RICE PAPER A4 - INDIVIDUALLY PACKED
CM 21 x 29.7 - 8.26" x 11.69" - GR 28

DFSA4955

DFSA4956

DFSA4957



DFSA4958

DFSA4959

DFSA4960



DC29M VELO GLUE 80ML



HOW TO USE

click and watch

WASHI *pad*

SBW12 PAD OF 8 ADHESIVE WASHI SHEETS
CM 14.8 x 21 - 5.8" x 8.3" - ACID FREE

The Washi Album is printed on 8 sheets of translucent Washi paper, which is easy to cut. It works best on light surfaces. While it's not mandatory to meticulously cut it, you can achieve precision by using the Stamperia cutter with a ceramic tip.



CERAMIC CUTTER *pen*

KRT17 IDEAL FOR INTRICATE SHAPES

For washi sheets, scrapbooking paper, cardboard, rub on, patchwork, stencils and many other craft materials. It stays sharp and never rusts. One press of the cutter head can be hidden, more safely. Ceramic cutter is finger friendly.



ONE PRESS OF THE CUTTER HEAD TO HIDE
AND SHOW UP



PRECISION
CUTS



RICE PAPER *selection*

DFSA4XAE

PACK OF 6 ASSORTED PRINTED
RICE PAPER A4

CM 21 x 29.7 - 8.26" x 11.69" - GR 28

Rice Paper Selection is a selection of 6 assorted subjects that you can use to create a background in your journal page or in your cards. You only need to add a subject, like an Ephemera or a Die Cut, and your creation will be ready.



DC33M RICE PAPER GLUE 50ML



HOW TO USE

click and watch

RICE PAPER *backgrounds*

DFSAK6031

PACK OF 8 ASSORTED PRINTED
RICE PAPER A6

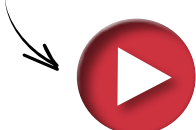
CM 10.5 x 14.8 - 4.13" x 5.82" - GR 28

Rice Paper Backgrounds is a selection of subjects that you can use to create background in your journal page or in yourd cards. You only need to add a subject, like an Ephemera or a Die Cut, and your creation will be ready.



HOW TO USE

click and watch



PAPER *cut-outs*

SBBCT03

4 DOUBLE FACED SHEETS
ACID FREE

CM 15 X 30.5 - 6" X 12" - GR 190

The pack contains 4 papers, 15x30.5 cm and 6"x12" inch. It is brimming with subjects and hundreds of pre-cut embellishments. Printed on 190 gsm paper with double-sided designs, these cut-outs are perfect for enriching any project of Scrapbooking and Journaling



CRAFTY *shapes*

MDF BLANKS FOR YOUR CREATIVE JOURNEY

KLSM26



4 PCS - CM 14X18



▶ HOW TO USE
← *click and watch*





RUB ON

TRANSFER FILM FOR DECORATION
CM 21.16 x 21.6 - 8.33" x 2.36"

With Rub On you can transfer images on any kind of smooth surface, as they were printed on it. Very suitable for journaling and decorations. Best on light colour surfaces.

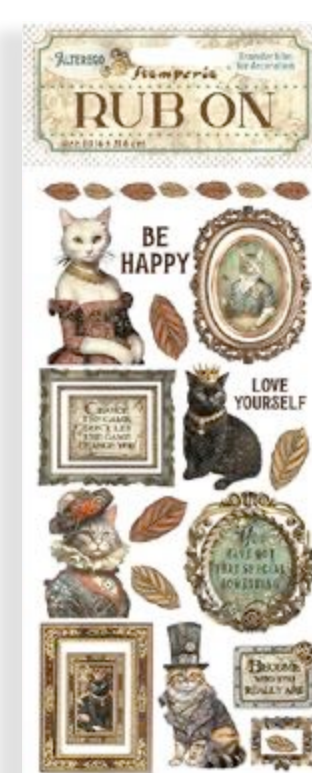
DFLRB118



DFLRB119



DFLRB120



DFLRB121



EPHEMERA

DFLCT54

39 PCS

ADHESIVE PAPER CUT OUTS
CM 12 x 16.5 - 4.72" x 6.49" - GR 300

Suitable for Journaling, Card Making and Scrapbooking

HOW TO PEEL OFF

click and watch



 **HOW TO USE**
← *click and watch*

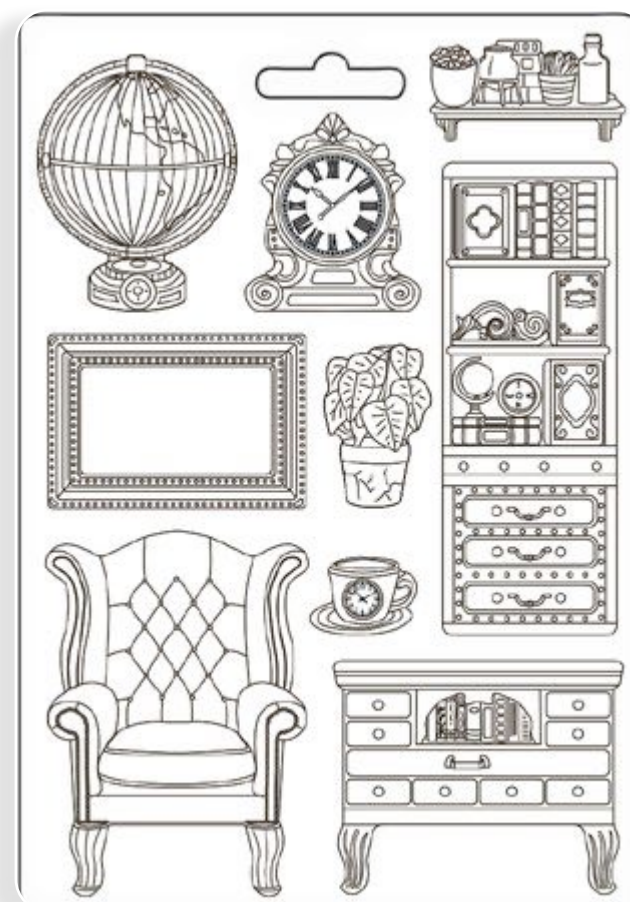


MAXI
MINI

CM 21 x 29.7 - 8.27" x 11.69"

CM 14.8 x 21 - 5.83" x 8.27"

K3PTA4583



K3PTA5666



SILICON *moulds*

CM 14.8 x 21 - 5.83" x 8.27"
THICKNESS MM 7 - 0.27"



KACMA541



 **HOW TO USE**
← *click and watch*

CLEAR STAMP

CM 14 x 18 - 5.51" x 7.08"

Modular stamp with detachable shapes. Transparent and sticking acrylic gum to be stuck in Stamperia acrylic block. Long duration, and easy to clean

WTK202



WTK203



HOW TO USE

← click and watch

DECORATIVE chips

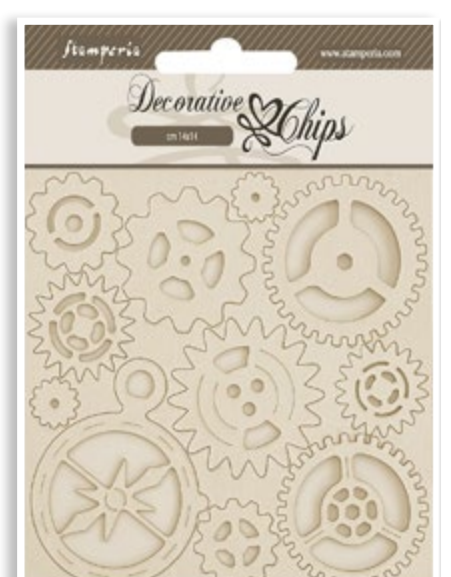
CM 14 x 14 - 5.51" x 5.51"

Very thin and detailed laser cut embellishments for scrapbooking and card making.

SCB240



SCB241



SCB244





▶ **HOW TO USE**
 ↖ *click and watch*

STENCILS

CM 12 x 25 - 4.72" X 9.84"
 THICKNESS MM 0.25

Thick stencil made of resistant, transparent and flexible material. It is advisable to wash them every time after use before the color gets dry

KSTD170



KSTD171



KSTD172



DC31 CRAFT GLUE 80ML

FABRIC

SBPLT36 CM 30 x 30 - 11.81" x 11.81"

The Fabric can be sewn by hand or by machine. Can also be glued with Craft Glue - DC 31 - and washed by hand in cold water.



smooth effect

▶ **HOW TO USE**
 ↖ *click and watch*

PROJECTS BY *Vicky Papaisannou*



ALTER BUNNY

SBBCT03	PAPER CUT OUTS
DFSA4959	RICE PAPER A4
KSTD172	STENCIL
K3P61B	GLAMOUR PASTE GOLD
DC33G	RICE PAPER GLUE
WKPWP01	PERMANENT BLACK INK PAD



ALTER PAGE

SBBCT03	PAPER CURT OUTS
SBBS115	SCRAPBOOKING PAD SMALL
DFSA4XAE	RICE PAPER A6 BACKGROUND
KSTD172	STENCIL
K3P61F	GLAMOUR PASTE ANCIENT PINK
DC33G	RICE PAPER GLUE
WKPWP01	PERMANENT BLACK INK PAD

PROJECTS BY *Cristina Radoian*



ALTER CANVAS

SBBL61	SCRAPBOOKING PAD LARGE
KLSP173	WOODEN SHAPE
K3PTA4583	MAXI MOULD
KSTD170	STENCIL
K3P67	VOLUME PASTE
K3P37	CRACKLÉ PASTE
KAL106	ALLEGRO EARTH
KAL90	ALLEGRO CAPPUCCINO
KAL39	ALLEGRO GARDEN GREEN
KAL73	ALLEGRO GREY
KAL21	ALLEGRO CHOCOLATE



POWER JAR

SBBL61	SCRAPBOOKING PAD LARGE
SBBCT03	PAPER CUT OUTS
DFLCT54	EPHEMERA
DFLRB120	RUB ON
KLSM19	CRAFTY SHAPE
K3P55	CRACKLÉ PASTE GOLD
K3P16B	PATINA ANTICANTE BRONZE

ALLEGRO KIT

CAN ALLEGRO ACRYLICS ARE HIGHLY COVERING, MATT AND VERY SOFT. IDEAL FOR ANY SURFACES.



KAL106 EARTH
KAL110 MILK WHITE
KAL20 BRICK RED
KAL34 SUPER GOLD
KAL42 BLUE AVIATION
KAL73 GREY

KALKIT54
ML60

AQUACOLOR KIT

FOR ALL SURFACES, INCLUDING PLASTIC AND TEXTILE. VERY RESISTANT, BRILLIANT, TRANSPARENT. SUITABLE FOR BACKGROUNDS AND FOR VINTAGE EFFECTS.



KAQ004 LEATHER
KAQ017 GRAPHITE
KAQ018 TURQUOISE

KAQXAE
ML60

VELO GLUE

GLUE FOR NAPKINS AND RICE PAPER. DELICATE AND TRANSPARENT, IT IS IDEAL FOR ALL SURFACES.



DC29M
ML80

SUPERBASE

BLACK AND MATT SUPERBASE FOR ANY SURFACES. WATER BASED. USE IT WITH STARDUST METALLIC PIGMENTS.



K3P68B
ML80

EXTRA STRONG GLUE

AN EXTREMELY STRONG QUICK-DRYING GLUE. SUITABLE FOR ALL SURFACES: FABRIC, WOOD, FELT, PLASTIC, TILE, MDF...



DC07GN
ML120

VOLUME PASTE

MODELLING PASTE: SOFT, EASY TO MODEL, EXTRA VOLUME, MATT.



K3P67
ML150

FLUID GLOSS

WATER-BASED FINISH WITH A GLAZING EFFECT, VERY FLUID, SELF-LEVELING. SUITABLE ALSO FOR LARGE SURFACES.



KE52M
ML80

SANDY PASTE

WHITE GRAINED MODELLING PASTE. FOR MATT SAND EFFECT. WATER-BASED.



K3P72
ML150

MEDIUM FOR PIGMENT

TRANSPARENT MEDIUM TO TRANSFORM A POWDER PIGMENT INTO A PAINT. DECIDE THE PROPORTION AND OBTAIN THE COVERING EFFECT NEEDED.



K3P69P
ML50

WOODEN SPATULA

SPECIAL SPATULA TO OBTAIN A WOOD EFFECT, USING ACRYLIC PAINTS, ALLEGRO OR VIVACE.



KRP01

ANTIQUING PASTE

CAN BE USED ON ANY SURFACE. ONLY AFTER SEALING THE FINISHED WORK WITH A LAYER OF MIXED MEDIA GLUE YOU CAN PROCEED WITH ANTIQUING.



KAOLBR
ML170

BEEWSWAX

MIXING A LITTLE QUANTITY TO THE STARDUST ENABLE THE PIGMENTS TO BE SELF FINISHED. TO OBTAIN A VERY SHINING EFFECT USE MORE WAX, TO OBTAIN A MORE MATT EFFECT USE LESS WAX.



KE54
ML20

PATINA TEXTURE

WITH THIS KIT YOU CAN ACHIEVE STUNNING PATINA TEXTURE



PASTEL GREEN
AQUA PEARL
OCEAN BLUE
PETROL GREEN
METALLIC RUSTIC COPPER
KE55
ML5x20

COUNTRY STYLE CRACKLÉ

SPREAD THE CRACKLÉ COUNTRY ON THE SURFACE. WHEN DRY, PAINT IT WITH ACRYLICS COLOURS. THE CRACKLÉ EFFECT WILL COME UP SOON. WASH THE BRUSHES WITH WATER AND SOAP.



KE07M

STANDARINO

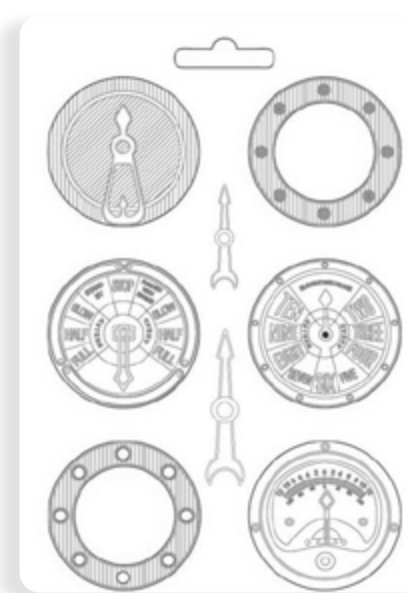
STANDARD BRUSH WITHOUT PACKAGING. SIZE 4.



KR86/S

Complete your collection

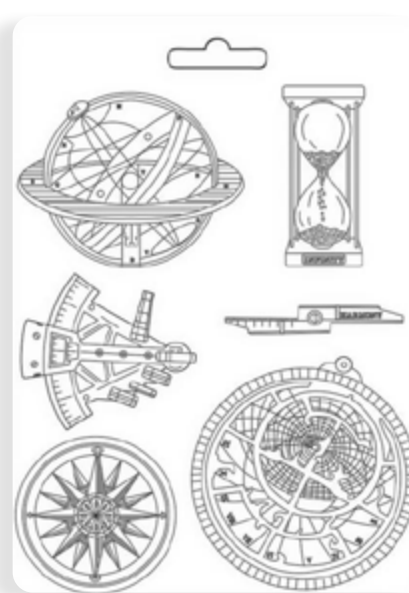
MAXI MOULD



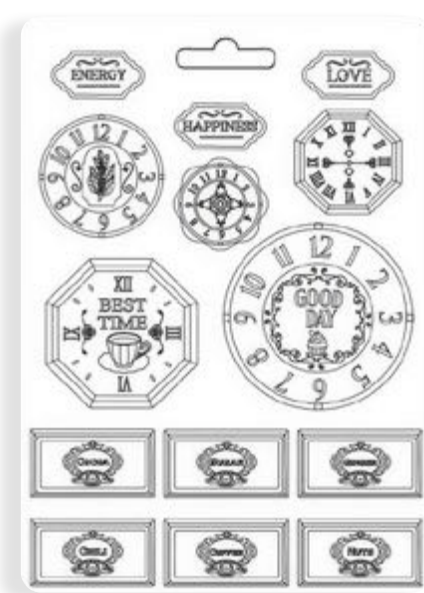
K3PTA4519



K3PTA4520



K3PTA4547



K3PTA4570



K3PTA561



K3PTA5619

SILICON MOULD



KACMA508



KACMA511



KACMA514



KACMA528

DECORATIVE CHIPS



SCB102



SCB110



SCB185



SCB233

STENCIL



KSTD134
CM 20x25



KSTD135
CM 20x25



KSTD149
CM 20x25



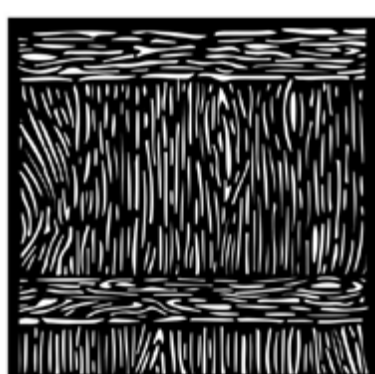
KSTD158
CM 20x25



KSTD160
CM 20x25



KSTDQ81
CM 18x18



KSTDQ86
CM 18x18



KSTDQ98
CM 18x18