



Chocolate memories

Stamperia

Since 1995
CLASSIC COLLECTION

Coffee and Chocolate

Scrapbooking by CRISTINA RADOVAN

ts

ch

Café: un líquido
color tierra que
sabe a cielo

Chocolate
lover

Stämperiä



CRISTINA RADOVAN

Coffee and Chocolate embodies the exquisite Stamperia Classic Collection designed by Cristina Radovan. With its elegant and harmonious design, it merges elements from everyday life and cherished moments, making it an ideal choice for decorating objects and furnitures, enriching journals, or creating scrapbooking albums.



STAMPERS

link

VIDEO

collection

HAVE A COMPLETE LOOK
ALL THE COLLECTION'S ITEMS



LIVE

streaming

BE THE FIRST TO
DISCOVER ALL THE ITEMS



BUSINESS

link

B2B

link

VISIT OUR BUSINESS TO
BUSINESS, REGISTER AND BUY



DOWNLOAD

materials

CATALOGS, GRAPHICS, VIDEOS
TO PROMOTE YOUR BUSSINESS



present

Coffee
and
Chocolate



Discover our full range of products scrapbooking, journaling, mixed media



MAXI pad

SBBXLB13 BLOCK 22 SHEETS SINGLE FACE
CM 30.5 x 30.5 - 12"x12" - GR 190

SBBSXB01 BLOCK 22 SHEETS SINGLE FACE
CM 20.3 x 20.3 - 8"x 8" - GR 190



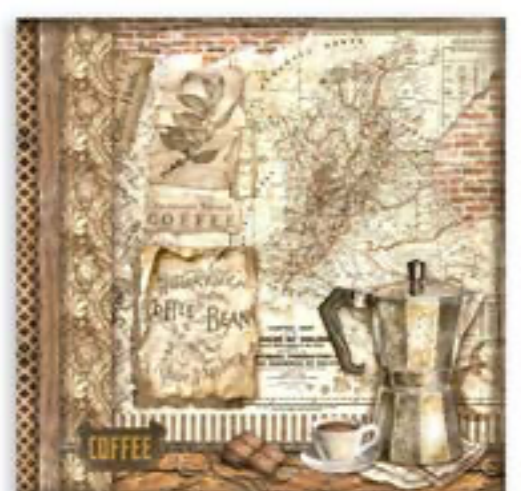
SCRAPBOOKING MAXI PAD
inner pages

LARGE
cm
30.5 x 30.5
inches
12 x 12

SMALL
cm
20.3 x 20.3
inches
8 x 8

22
SHEETS
single
FACE

ACID
free
sustainable
FOREST





SCRAPBOOKING *pad*

SBBL144 BLOCK 10 SHEETS DOUBLE FACE
CM 30.5 X 30.5 - 12"x12" - GR 190

SBBS93 BLOCK 10 SHEETS DOUBLE FACE
CM 20.3 X 20.3 - 8"x 8" - GR 190



LARGE
cm
30 x 30
inches
12 x 12

SMALL
cm
20.3 x 20.3
inches
8 x 8

10
SHEETS
double
FACE

ACID
free
sustainable
FOREST



SCRAPBOOKING PAD
inner pages





BACKGROUND selection

SBBL145 BLOCK 10 SHEETS DOUBLE FACE
CM 30.5 x 30.5 - 12"x12" - GR 190

SBBS94 BLOCK 10 SHEETS DOUBLE FACE
CM 20.3 x 20.3 - 8"x 8" - GR 190



LARGE
cm
30 x 30
inches
12 x 12

SMALL
cm
20.3 x 20.3
inches
8 x 8

10
SHEETS
double
FACE

ACID
free
sustainable
FOREST



SCRAPBOOKING PAD
inner pages



WASHI *pad*

SBW01

PAD OF 8 ADHESIVE WASH SHEETS
CM 14.8 X 21 - 5.8" X 8.3" - ACID FREE

The Washi Album is printed on 8 sheets of translucent washi paper, which is easy to cut. It works best on light surfaces. While it's not mandatory to meticulously cut it, you can achieve precision by using the Stamperia cutter with a ceramic tip.



 **HOW TO USE**
click and watch

CERAMIC CUTTER *pen*

KRT17

IDEAL FOR INTRICATE SHAPES

For washi sheets, scrapbooking paper, cardboard, rub on, patchwork, stencils and many other craft materials. It stays sharp and never rusts. One press of the cutter head can be hidden, more safely. Ceramic cutter is finger friendly.



ONE PRESS OF THE CUTTER HEAD TO HIDE AND SHOW UP

PRECISION CUTS



COLLECTABLES

SBBV26

● BLOCK OF 10 PAGES DOUBLE SIDE PRINTED + 2 BACKCOVERS
CM 15 x 30.5 - 6" x 12" - GR 190



front

back



the front side of the page is mirrored on the back side

DECORATIVE CHIPS *laser cut*

● CM 14 x 14 - 5.51" x 5.51"

Very thin and detailed laser cut embellishments for scrapbooking and card making.



SCB194

SCB195



SCB196

SCB197





SCRAPBOOKING LOOSE sheets

6 SHEETS DOUBLE FACE
CM 30.5 x 31.5 - 12" x 12.4" - GR 190

SBB965



SBB966



SBB967



SBB968



SBB969



SBB970



RICE PAPER loose

6 PRINTED RICE PAPER A4
CM 21 x 29.7 - 8.26" x 11.69" - GR 28



DFSA4821



DFSA4822



DFSA4823



DFSA4824



DFSA4825



DFSA4826



RICE PAPER *selection*

DFSA4XCC

6 PRINTED RICE PAPER A4
CM 21 x 29.7 - 8.26" x 11.69" - GR 28

Rice Paper Selection is a selection of 6 assorted subjects that you can use to create a background in your journal page or in your cards. You only need to add a subject, like an Ephemera or a Die Cut, and your creation will be ready.



DC33M RICE PAPER GLUE 50ML



HOW TO USE

click and watch

RICE PAPER *backgrounds*

DFSAK6012

8 PRINTED RICE PAPER A6
CM 10.5 x 14.8 - 4.13" x 5.82" - GR 28

Rice Paper Backgrounds is a selection of subjects that you can use to create background in your journal page or in your cards. You only need to add a subject, like an Ephemera or a Die Cut, and your creation will be ready.



HOW TO USE



click and watch

DIE CUTS *laser cut*

DFLDC87

PRINTED ON CARDBOARD - GR 800

53 PCS



WOODEN SHAPE *laser cut*

CM 14.8 x 21 - 5.83" x 8.27"

KLSP150



RUB ON

TRANSFER FILM FOR DECORATION
CM 21.16 x 21.6 - 8.33" x 2.36"

With Rub On you can transfer images on any kind of smooth surface, as they were printed on it. Very suitable for journaling and decorations. Best on light colour surfaces.

DFLRB57

DFLRB58



DFLRB59



EPHEMERA

DFLCT35

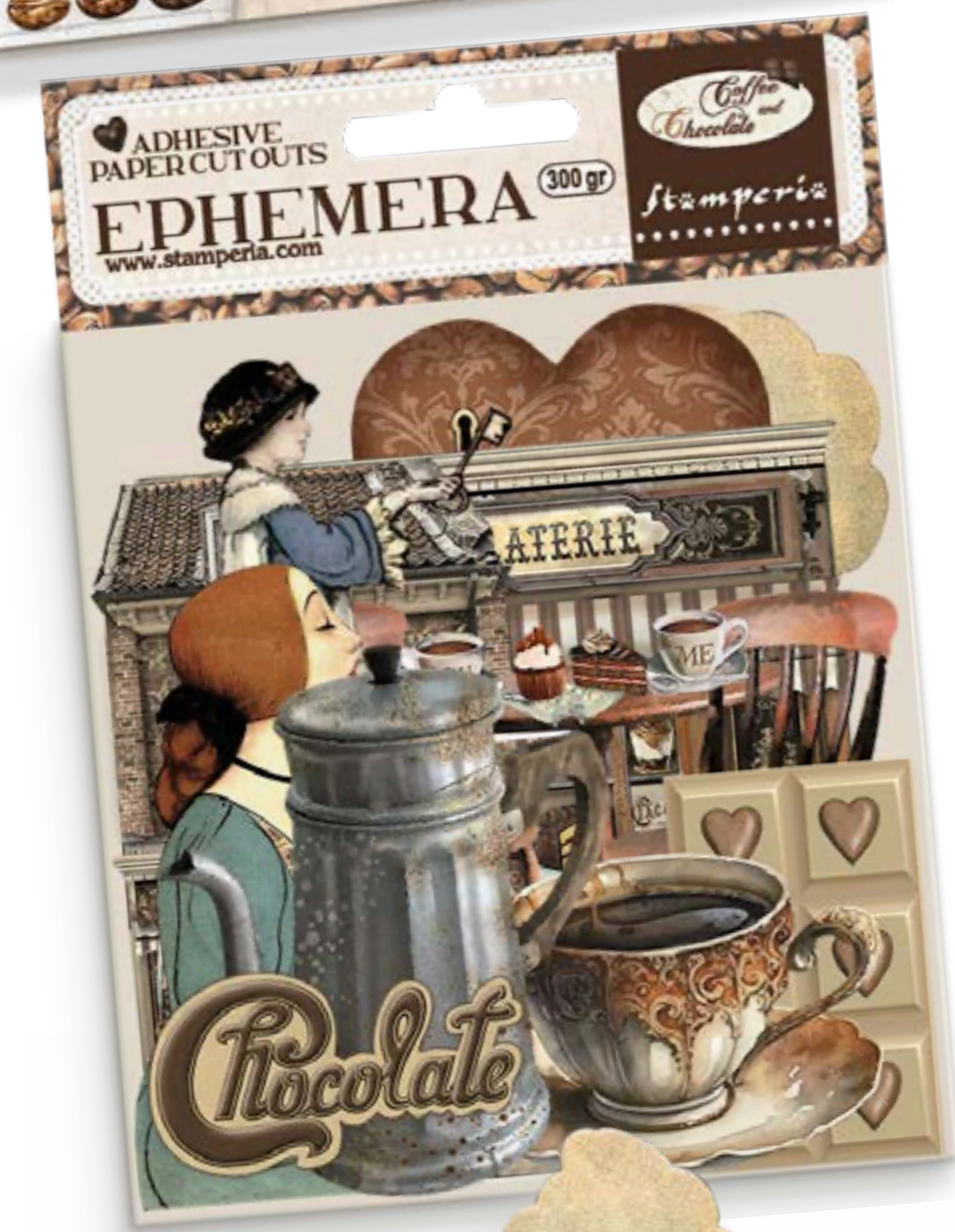
ADHESIVE PAPER CUT OUTS
CM 12 x 16.5 - 4.72" x 6.49" - GR 300

37 PCS

Suitable for Journaling, Card Making and Scrapbooking

HOW TO PEEL OFF

click and watch



MOULDS

MAXI

CM 21 x 29.7 - 8.27" x 11.69"

MINI

CM 14.8 x 21 - 5.83" x 8.27"



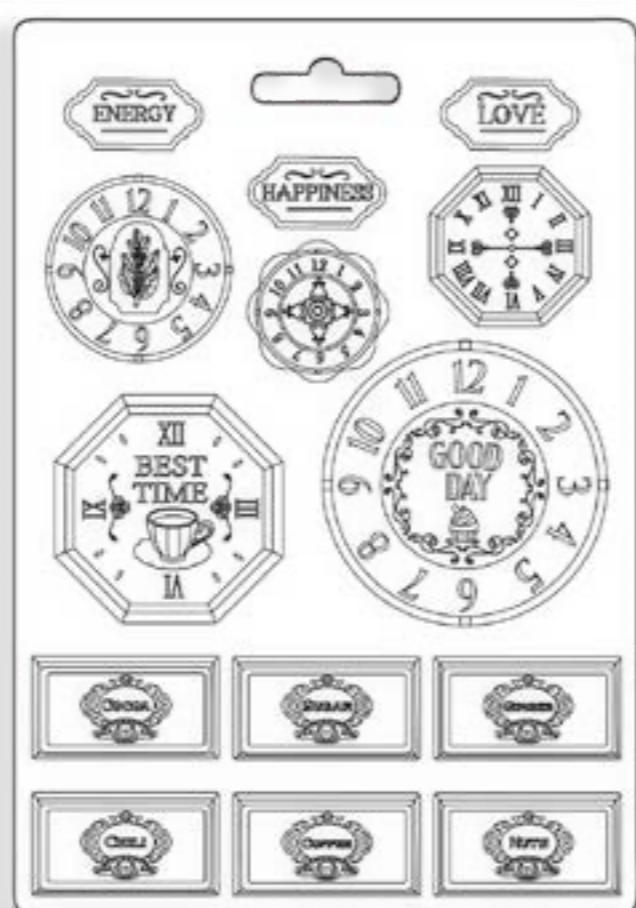
HOW TO USE

click and watch



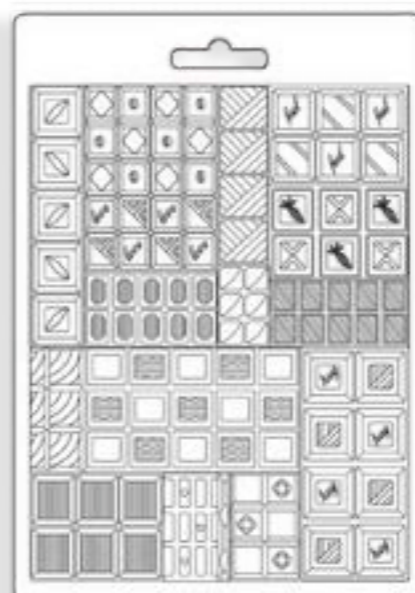
K3PTA4569

K3PTA4570



K3PTA5659

K3PTA5660



HOW TO USE

click and watch

**NEW
SIZE**

SILICON moulds

CM 14.8 x 21 - 5.83" x 8.27"
THICKNESS MM 7 - 0.27"

KACMA503

KACMA504





HOW TO USE

click and watch



STENCILS

CM 20 x 25 - 7.87" x 9.84"
THICKNESS MM 0.25

Thick stencil made of resistant, transparent and flexible material. It is advisable to wash them every time after use before the color gets dry

KSTD148



KSTD149



KSTD150



KSTD151



CARDS collection

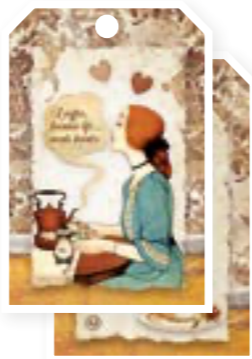
SBCARD23

PRINTED ON 2 SIDES
GR 250 - ACID FREE

7 cards - 5 tags - 1 bookmark printed two sides. Each pack contains double printed cards and tags, coordinated with the most popular Scrapbooking Collections.



TAG 6.1x9.2 CM



TAG 6.1x9.2 CM



TAG 6.1x9.2 CM



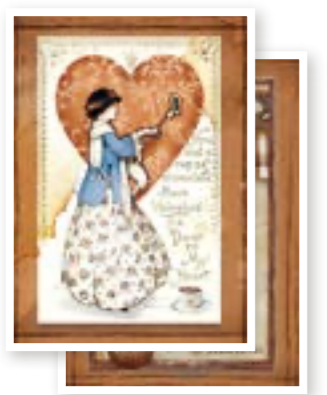
CARD 11.3x16.2 CM



CARD 8.2x11.5 CM



CARD 8.2x11.5 CM



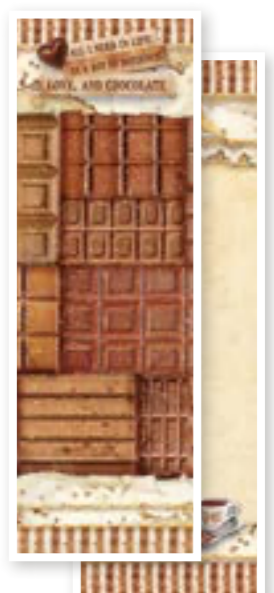
FOLDED CARD 16.4x11.5 CM



CARD 16.4x11.5 CM



BOOKMARK 5.7x18.5 CM



TAG 5x5 CM



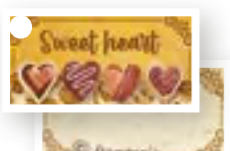
FOLDED CARD 22.6x16.2 CM



CARD 13.9x13.9 CM



TAG 3x6 CM



CLEAR stamps

CM 14 x 18 - 5.51" x 7.08"

Modular stamp with detachable shapes. Transparent and sticking acrylic gum to be stuck in Stamperia acrylic block. Long duration, and easy to clean



WTK185



WTK186



▶ HOW TO USE
click and watch

FABRIC

SBPLT19 CM 30 x 30 - 11.81" x 11.81"

The Fabric can be sewn by hand or by machine. Can also be glued with Craft Glue - DC 31 - and washed by hand in cold water.



▶ HOW TO USE
click and watch

smooth effect

DC31 CRAFT GLUE 80ML

CHOCOLATE TAGS

KAL16
KAL22
KAL90
KAL39
WKPR02
WYPAD
WY01
KE07M
DFLRB59
SCB196
KACMA505
K3PTA5660
DFLDC87

ALLEGRO EARTH
ALLEGRO TURTLE DOVE
ALLEGRO CAPPUCCINO
ALLEGRO GARDEN GREEN
DYE INK PAD COFFEE
EMBOSSING INK PAD
EMBOSSING POWDER
COUNTRY STYLE CRACKLÉ
DECORATIVE CHIPS
RUB ON
SILICON MOULD
MINI MOULD
DIE CUT



COFFEE TAGS

SBBL145
DFSAK6012
KSTD151
KACMA504
SCB197
DFLCT35
KAL90
KAL106
KAL12
WKPR02
DC33G

SCRAPBOOKING PAD
RICE PAPER BACKGROUND
STENCIL
SILICON MOULD
DECORATIVE CHIPS
EPHEMERA
ALLEGRO CAPPUCCINO
ALLEGRO EARTH
ALLEGRO IVORY
DYE INK PAD COFFEE
RICE PAPER GLUE



NOTEBOOK COFFEE BREAK

KSTD149
K3P37
KAL106
KAL90
KAL39
DFLCT35
K3P16M

STENCIL
CRACKLÉ PASTE WHITE
ALLEGRO EARTH
ALLEGRO CAPPUCCINO
ALLEGRO GARDEN GREEN
EPHEMERA
PATINA ANTICANTE SHADOW



BUT FIRST COFFEE JOURNAL

DC33G
DFSA4822
DFSA4826
WTK185
WKPR02

RICE PAPER GLUE
RICE PAPER A4 LOOSE
RICE PAPER A4 LOOSE
STAMP
DYE INK PAD COFFEE





COFFEE & CHOCOLATE JOURNAL

SBBS93
SBW01
DFLRB58
WKPR02
KAQ004
DFSAK6012
DC33G
DFLCT35

SCRAPBOOKING PAD SMALL
WASHI ALBUM
RUB ON
DYE INK PAD COFFEE
AQUACOLOR LEATHER
RICE PAPER BACKGROUND
RICE PAPER GLUE
EPHEMERA



NOTEBOOK ALL YOU NEED IS COFFEE

SBBL144
DFLCT35
WKPR02

SCRAPBOOKING PAD LARGE
EPHEMERA
DYE INK PAD COFFEE



OLD COFFEE COVER

KC89A5
KAL106
KAL90
KAL73
KAL11
KAL36
KAL19
DC33G
K3P16M
FC04/400
K3PTA4570
KACMA54
DFLDC87
DFLCT35
KSTD149
K3P61B

ORGANISER
ALLEGRO EARTH
ALLEGRO CAPPUCCINO
ALLEGRO GREY
ALLEGRO WHITE
ALLEGRO CORN
ALLEGRO INDIAN TUQUOISE
RICE PAPER GLUE
PATINA ANTICANTE SHADOW
CERAMIC POWDER
MAXI MOULD
SILICON MOULD
DIE CUT
EPHEMERA
STENCIL
GLAMOUR PASTE GOLD



COFFEE FACTORY PROJECT

SBBXLB13
K3P52
K3P37
K3P40
KE07M
KAL20
KAL40
KAL22
KAL51
KAL90
KAQ004
KAQ017
KAL11
K3P16M
K3PTA5659
K3PTA4570
K3PTA5630
WKPR02

SCRAPBOOKING PAD
PASTA SCULTURA
CRACKLE PASTE WHITE
TEXTURE PASTE SAND
COUNTRY STYLE CRACKLE
ALLEGRO BRICK RED
ALLEGRO EARTH BROWN
ALLEGRO TURTLE DOVE
ALLEGRO GOLD SAND
ALLEGRO CAPPUCCINO
AQUACOLOR LEATHER
AQUACOLOR GRAPHITE
ALLEGRO WHITE
PATINA ANTICATE SHADOW
MINI MOULD
MAXI MOULD
MINI MOULD
DYE INK PAD COFFEE

ALLEGRO KIT

CAN ALLEGRO ACRYLICS ARE HIGHLY COVERING, MATT AND VERY SOFT. IDEAL FOR ANY SURFACES.



KAL21 CHOCOLATE
KAL40 EARTH BROWN
KAL90 CAPPUCCINO
KAL53 NOUGAT
KAL39 GARDEN GREEN
KAL45 SHADOW

KALKIT43
ML60

AQUACOLOR KIT

FOR ALL SURFACES, INCLUDING PLASTIC AND TEXTILE. VERY RESISTANT, BRILLIANT, TRANSPARENT. SUITABLE FOR BACKGROUNDS AND FOR VINTAGE EFFECTS.



KAQ004 LEATHER
KAQ017 GRAPHITE
KAQ001 DARK GREEN

KAQXCC
ML60

MIXED MEDIA SELECTION

SELECTION OF 3 SMALL JARS - 50ML. CONTAINING THE MOST POPULAR STAMPERIA PRODUCTS: CRACKLÉ PASTE, VOLUME PASTE AND GLOSSY GEL. ALL YOU NEED FOR YOUR MIXED MEDIA PROJECTS.



CRACKLÉ PASTE VOLUME PASTE GLOSSY GEL

K3PXMM
ML50

GLAMOUR PASTE

GLAMOUR PASTE IS SOFT IN COLOURS AND TEXTURE BECAUSE IT CONTAINS MICRO GRAINS POWDER. IT IS MATT AND SHINY AT THE SAME TIME BECAUSE IT CONTAINS MICA CRYSTALS. IT IS BEAUTIFUL FOR STENCILS AND PAINTING. IT CAN ALSO BE USED WITH TEXTURE IMPRESSION MOULDS TO OBTAIN SHINY 3D FILM.



K3P61B GOLD ML100
K3P61D BLACK SILVER ML100
K3P61F ANCIENT PINK ML100

CRACKLÉ PASTE

THE SPECIAL FORMULA OF ONE-COMPONENT CRACKLÉ PASTE, NOW ALSO IN THE METALLIC VERSION, ALLOWS YOU TO QUICKLY ENRICH ANY PROJECT. THE CRACKS ARE FORMED IN ABOUT 6-8 HOURS. WITH THE HELP OF THE HAIRDRYER THE DRYING TIME IS REDUCED TO 20 MINUTES. SUITABLE FOR POROUS SURFACES.



K3P55
GOLD ML150

RICE PAPER GLUE

THE RICE PAPER GLUE IS THICK AND MATT. FIRST SPREAD IT ON THE SURFACE TO DECORATE, POSITION THE RICE PAPER AND PASS IT OVER. USE A SOFT BRISTLE BRUSH. SUITABLE FOR ANY SURFACES.



DC33G
THICK AND MATT ML150

PASTA SCULTURA

PASTA SCULTURA WHITE. WATER-BASED. CONTAINS NATURAL FIBERS TO CREATE A VERY NATURAL VOLUME. IT CAN BE COLORED WITH ACRYLIC AND AQUACOLOR.



K3P52
ML150

BEESWAX

BEESWAX IS A NATURAL PRODUCT TRADITIONALLY USED BY ARTISANS TO PROTECT PRECIOUS FURNITURES AS A FINISH. MIXING A LITTLE QUANTITY TO THE STARDUST ENABLE THE PIGMENTS TO BE SELF FINISHED. TO OBTAIN A VERY SHINING EFFECT USE MORE WAX, TO OBTAIN A MORE MATT EFFECT USE LESS WAX.



KE54
ML20

GLAMOUR PIGMENT

GLAMOR PIGMENTS IS A LINE OF STAMPERIA PRODUCTS COORDINATED IN COLOR AND STYLE. BRILLIANT, LIVELY COLORS, READY TO BE USED FOR ANY STAMPERIA COLLECTION.



KAPG04 BURNT AMBER GR 7
KAPG05 SILVER GR 7

CONTOUR LINER

UNIVERSAL, THICK, WATER-BASED, PAINT APPLICABLE TO A WIDE VARIETY OF SURFACES. USE THE FINE WRITING TIP TO DRAW OR HIGHLIGHT THE CONTOURS OF PATTERNS OR TO MAKE 3D DECORATIONS. EXCELLENT FOR GLASS AND FABRIC PAINTING.



KATN01 GOLD ML20
KATN02 OLD GOLD ML20

STARDUST

STARDUST METALLIC PIGMENTS ARE EXTRA FINE-GRAINED POWDERS THAT ARE DESIGNED TO GIVE THE SURFACES ON WHICH THEY ARE APPLIED AN IMPACT OF LUMINOSITY.



KAPRB02 GOLDEN SUN GR 0.5
KAPRB03 MARTIAN COPPER GR 0.5

PATINA ANTICANTE

THIS IS A SPECIAL PASTE WHICH CAN BE EASILY APPLIED AND REMOVED. BY USING A CLOTH IT IS EASY TO OBTAIN THE DESIRED EFFECT. IT IS IDEAL TO HIGHLIGHT THE CRACKLE SLITS AND TO "AGE" A CREATION WITHOUT DIFFICULTY. THE COLORS "OMBRA" AND "BIANCO" ARE SPECIFICALLY SUGGESTED TO CREATE SHADOW AND LIGHT EFFECTS ON THREE-DIMENSIONAL RELIEFS.



K3P16M
SHADOW ML20

EMBOSSING POWDER

SPRINKLE EMBOSsing POWDER OVER A PRINTED IMAGE THAT YOU HAVE STAMPED USING THE EMBOSsing PAD AND TAP OFF THE EXCESS POWDER INTO THE JAR. HEAT IT WITH AN EMBOSsing TOOL TO MELT THE POWDER. YOU CAN USE THE EMBOSsing POWDER ALSO WITH THE EMBOSsing PEN.



WY01
SPARKLING
GOLD-GR18

WY02
ANTIQUÉ
GOLD-GR18

WY03
SILVER
GR18

EMBOSSING PAD



WYPAD

EMBOSSING PEN



WYPP

SUPERBASE

BLACK AND MATT SUPERBASE FOR ANY SURFACES. WATER BASED. USE IT WITH STARDUST METALLIC PIGMENTS.



K3P68B
ML80

MEDIUM FOR PIGMENT

TRANSPARENT MEDIUM TO TRANSFORM A POWDER PIGMENT INTO A PAINT . DECIDE THE PROPORTION AND OBTAIN THE COVERING EFFECT NEEDED.



K3P69P
ML50

CRAFT GLUE

VERY FINE GLUE, ESPECIALLY FOR BINDING AND JOURNALING. IT ALLOWS FEW SECONDS TO POSITION THE PAPER TO BE GLUED. WHEN YOU GLUE TWO PAPERS , LIKE THE PAGES IN JOURNALING THE EFFECT IS FLEXIBLE AND SMOOTH.



DC31
ML80

DYE INK PAD & BRUSH

ACID FREE, DRY INSTANTLY, ALCOHOL MARKER FRIENDLY. GREAT FOR STAMPING AND PERFECT FOR INK BLENDING. USE THE INK OVER STENCILS OR BLEND IT OUT TO OBTAIN AN AGING AND ANTIQUING EFFECT. ACTIVATES WITH WATER AND WORKS FOR LIFT COLOR TECHNIQUES. SIX MUST HAVE COLOURS ARE THE BASICS TO CREATE HAPPINESS.



WKPRO2
COFFEE



WKPRO6
NATURE



WKPRO7
WARM YELLOW



WKPRO9
CREAM



WKPR14
ORANGE



WKPR15
FRASH GREEN

BLENDING BRUSH



KRVO1